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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders,
Advertisements and Notices issued by Statutory Bodies**RESERVE BANK OF INDIA**

Central Office

Department of Banking Operations

NOTIFICATION

Bombay, the 12th December 1961

DBO. No. 63/Excl./C.102-61—In pursuance of clause (b) (iii) of sub-section (6) of section 42 of the Reserve Bank of India Act, 1934 (2 of 1934), the Reserve Bank of India hereby directs the exclusion from the Second Schedule to the said Act of the following bank, namely:—

The Pratap Bank Ltd., Delhi.

D. R. JOSHI
Executive Director

STATE BANK OF INDIA

NOTICE

Calcutta, the 12th December 1961

The following appointment on the Bank's staff is hereby notified:—

Shri B. B. Dalal, Staff Assistant, held temporary charge of Dharmanagar Branch from the 1st to the 29th November 1961 inclusive, vice Shri B. L. Mehra.

By order
B. K. KACKER
Secretary and Treasurer

CORRIGENDUM

In Notification SBS. No. 28/1961 appearing on page 453, column 1, of the Gazette of India, Part III—Section 4, dated the 2nd December 1961 for "M/s. M. N. Raiji & Co., Bombay" read "M/s. N. M. Raiji & Co., Bombay".

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

NOTIFICATION

New Delhi-1, the 11th December 1961

No. 4-CA(I)/12/61-62—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby

notified that in exercise of the powers conferred by clause (a) of sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, on account of death, with effect from the dates mentioned against their names, the names of the following gentlemen:—

| Serial No. | Member-ship No. | Name and Address | Date of Removal |
|------------|-----------------|---|-----------------|
| 1 | 653 | Shri Anant Keroba Wadke, 11, Tagore Road, Santa Cruz, BOMBAY-54. | 10-8-1961 |
| 2 | 816 | Shri Rustom i Nasserwanji Mehta, Messrs. Rustomji N. Mehta & Co., Chartered Accountants, 35-37, Hanam Street, Fort, 2nd Floor, BOMBAY | 29-11-1961 |

B. R. MALHOTRA
Acting Secretary

THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA

NOTIFICATION

Calcutta-16, the 11 December 1961

No. 16-CWR(4)/61—In pursuance of Regulation 16 of the Cost and Works Accountants Regulations, 1959, it is hereby notified that in exercise of the powers conferred by clause (a) of sub-section (1) of Section 20 of the Cost and Works Accountants Act, 1959, the Council of the Institute of Cost and Works Accountants of India has removed from the Register of Members, on account of death, the name of Shri R. Krishnan Nayar, F.I.C.W.A., (Membership No. 279), Chief Cost Accountant, Thomas Duff & Co. (I) Pvt. Ltd., 3, Clive Row, Calcutta 1, with effect from 16th November 1961.

S. N. GHOSE
Secretary

MINISTRY OF INFORMATION AND BROADCASTING

PART I

Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 6th May 1961.

Instructions : B—Bombay, C—Calcutta, M—Madras. 'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

| Application No. | Name of the film with language and country of origin | Length of the film in feet and No. of reels | Name of the person or Co. applying for the certificate with address | Name of the person or Co. who has produced the film with address | Nature of the certificate granted and No. and date of certificate issued or date on which it was refused | Remarks. |
|-----------------|---|---|--|---|--|--|
| 1 | | 3 | 4 | 5 | 6 | 7 |
| B/30745 | Virpurush (The Hero) (Hindi), 35 mm.—India. | 939(1) | Children's Film Society, Sapru House, New Delhi. | Children's Film Society, Sapru House, New Delhi. | U 32268 2-5-61 | Valid for Hindi, Kannada, Bengali & Gujarati versions. |
| B/30769 | Rang Leela (Colour), 35 mm.—India. | 50(1) | Indian National Pictures Ltd., National House, Apollo Bunder, Bombay 1. | Indian National Pictures Ltd., National House, Apollo Bunder, Bombay 1. | U 32269 2-5-61 | |
| B/30763 | Zaza Hath Balyawna (Cooperative Farming) (Gujarati), 35 mm.—India. | 1,361(2) | Director of Information, Govt. of Gujarat, Ahmedabad. | Director of Information, Govt. of Gujarat, Ahmedabad. | U 32270 2-5-61 | |
| B/30788 | A Wonderful Start (Colour), 35 mm.—India. | 150(1) | Advertising & Sales Promotion Co., Vaswani Mansion, Dinsha Wacha Road, Bombay 1. | Durga Khote Productions, Goolistan, New Cuffee Parade, Colaba, Bombay. | U 32271 2-5-61 | Valid for English, Hindi, Bengali, Marathi, Kannada & Gujarati versions. |
| B/30645 | Rangeen Jhankiyon (Colour), 35 mm.—India. | 50(1) | A.C.E. Private Ltd., 68-Tardeo Road, Bombay 7. | A.C.E. Private Ltd., 68-Tardeo Road, Bombay 7. | U 32272 2-5-61 | Valid for Hindi, Bengali, Gujarati & Telugu version. |
| B/30188 | Trailer of "Flaming Star" (Colour) (Cinemascope) (English), 35 mm.—U.S.A. | 220(1) | 20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay 1. | Twentieth Century Fox Film Corp. | U 32273 2-5-61 | With triangle mark. |

Endorsements—

No. B/30188.

Trailer of "Flaming Star" (Cinemascope) (Colour).

Length applied—231 ft.

U-Cert. No. 32273 of 2nd May, 1961.

Delete—

1. The shot of kicking a man who has fallen down.—3 ft. 9 frames.

2. The shot showing prominent views of an Indian with a fierce face, hitting } 7 ft. 6 frames.

3. The loud screams.

Length of deletions—10 ft. 15 frames.

Actual length of the trailer after the aforesaid deletions will be—220 ft.

| | | | | | | |
|---------|--|--------|--|-------------------------------|----------------------|---------------------|
| B/30580 | Trailer of "Sword of Sherwood Forest" (Megascopes) (Colour) (English), 35 mm.—U.S.A. | 223(1) | Columbia Films of India Ltd., Metro House, M. G. Road, Bombay 1. | Columbia Pictures Corporation | U 32274 2-5-61 | With triangle mark. |
|---------|--|--------|--|-------------------------------|----------------------|---------------------|

Endorsement—

No. B/30580.

Trailer of "Sword of Sherwood Forest" (Colour).

Length applied—228 ft.

U-Cert. No. 32274 of 2nd May, 1961.

Delete—

1. The shot of a man with a fierce face lifting another and throwing him on an iron structure lying on the floor—5 ft.

Actual length of the trailer after the aforesaid deletions will be—223 ft.

| | | | | | | |
|---------|--|--------|--|--------------------------------|----------------------|---------------------|
| B/30535 | Trailer of "Porgy And Bess" (Cinemascope) (Colour) (Eng.), 35 mm.—U.S.A. | 241(1) | Columbia Films of India Ltd., Metro House, M. G. Road, Bombay 1. | Columbia Pictures Corporation. | U 32275 2-5-61 | With triangle mark. |
|---------|--|--------|--|--------------------------------|----------------------|---------------------|

Endorsement—

No. B/30535.

Trailer of "Porgy And Bess" (Cinemascope) (Colour).

Length applied—264 ft.

U-Cert. No. 32275 of 2-5-1961.

Reduce—

The scene of close physical proximity—quiddling and hugging between Porgy and Bess—23 ft. (Length retained—12 ft.)

Actual length of the trailer after the aforesaid deletions will be—241 ft.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------|---|--------|--|------------------------|----------------------|---------------------|
| B/29254 | Trailer of "The Village of The Damned" (English), 35 mm.—U.S.A. | 160(1) | Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay 1. | Metro-Goldwyn-Mayer .. | U 32276 2-5-61 | With triangle mark. |

Endorsement—

No. B/29254.

Trailer of "The Village of The Damned".

Length applied—184 ft.

U-Cert. No. 32276 of 2-5-1961.

Delete—

1. Shots of a man being dragged—4 ft. 5 frames.

2. The shots of Cat's eyes emerging and moving from the flames of the burning house.—19 ft. 6 frames.

Length of deletions—23 ft. 11 frames.

Actual length of the trailer after the aforesaid deletions will be—160 ft.

| | | | | | | |
|---------|--|--------|---|------------------------------------|----------------------|---------------------|
| B/30461 | Trailer of "The Grass Is Greener" (Colour) (Techni-rama), (English), 35 mm.—U.S.A. | 208(1) | Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay. | Universal International Films Inc. | U 32277 2-5-61 | With triangle mark. |
|---------|--|--------|---|------------------------------------|----------------------|---------------------|

Endorsement—

No. B/30461

Trailer of "The Grass Is Greener" (Colour).

Length applied—230 ft.

U-Cert. No. 32277 of 2-5-1961.

Delete—

1. The words "What did you and Victor do last night" as addressed by Hilary to Hattie—6 ft. 15 frames.

2. To a flash the view of Hattie without the mink and coat as she takes it off.—5 ft. 5 frames.

3. The bathing scene of Hilary—9 ft. 11 frames.

Length of deletions—21 ft. 15 frames.

Actual length of the trailer after the aforesaid deletions will be—208 ft.

| | | | | | | |
|---------|--|--------|--|----------------------------|----------------------|---------------------|
| B/30392 | Trailer of "Watch Your Stern" (English), 35 mm.—U.K. | 255(1) | Rank Film Distributors of India (Private) Ltd., Dhan-Nur Building, Sir P. M. Road, Bombay 1. | Peter Rogers Production .. | U 32278 2-5-61 | With triangle mark. |
|---------|--|--------|--|----------------------------|----------------------|---------------------|

Endorsement—

No. B/30392.

Trailer of "Watch Your Stern"

Length applied—282 ft.

U-Cert. No. 32278 of 2-5-1961.

Delete—

1. The reference to Billy being "stuffed and padded" to look like lady scientist "Miss Agatha Potter" the reference to sailor missing "the gentle female touch" and the blonde being "unable to resist a whisker"—7 ft. 6 frames.

2. The shots of Admiral making love to Billy dressed as Miss Potter—20 ft.

Length of deletions—27 ft. 6 frames.

Actual length of the trailer after the aforesaid deletions will be—255 ft.

| | | | | | | |
|---------|---|---------|---|---|----------------------|--|
| B/30551 | Survey of Astronautics (Colour) (English), 16 mm.—U.S.A. | 811(1) | United States Information Service, 16 Queen's Road, Bombay 1. | U. S. Air Force .. | U 32279 2-5-61 | Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions. |
| B/30860 | The Heron Who Liked Crab Meat (Colour) (English), 16 mm.—U.S.A. | 321(1) | Do. | Trident Films Inc. .. | U 32280 2-5-61 | |
| B/30552 | Horizon North (Colour) English), 16 mm.—U.S.A. | 1220(1) | Do. | Reid H. Ray Film Industries | U 32281 2-5-61 | |
| B/30787 | Milk Co-Operative (English), 35 mm.—India. | 2293(3) | Hunnar Publicity, Nanabhoy Mansion, Sir P. M. Road, Bombay 1. | Hunnar Publicity, Nanabhoy Mansion, Sir P. M. Road, Bombay 1. | U 32282 2-5-61 | |
| B/30809 | Our Story Is Stamps (Colour) (English), 16 mm.—U.K. | 450(2) | British Information Services Mercantile Bank Bldg., Flora Fountain, Bombay 1. | Malayam Film Unit | U 32283 2-5-61 | |
| B/30729 | Pragati-Ki-Chabi (Hindi), 35 mm.—India. | 1937(2) | Prakash Arora, Arora Films, Arora Hospital, Khar, Bombay 21. | Prakash Arora, Arora Films, Arora Hospital, Khar, Bombay 21. | U 32284 2-5-61 | |
| B/30193 | Let The Lamp Burn Brightly 35 mm.—India. | 2969(3) | Films Division, Govt. of India, 24-Peddar Road, Bombay 26. | Films Division, Govt. of India, 24-Peddar Road, Bombay 26. | U 32285 2-5-61 | |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------|---|-----------|---|--|----------------------|---------------------|
| B/30540 | Building For Labour (English), 16 mm.—U.S.A. | 465(1) | United States Information Service, 16-Queen's Road, Bombay 1. | Leonard Anderson Associates Inc. | U 32286 2-5-61 | |
| B/30613 | Fiddler's Festival (English), 16 mm.—U.S.A. | 306(1) | Do. | U. S. Information Agency | U 32287 2-5-61 | |
| B/30612 | Tiros-Experimental Weather Satellite (Colour) (English), 16 mm.—U.S.A. | 475(1) | Do. | Radio Corporation of America | U 32288 2-5-61 | |
| B/30521 | A Picture Postcard From Piestany (Colour) (English), 16 mm.—Czechoslovakia. | 492(1) | Consulate General of the Czechoslovak Socialist Republic, 5-Peddar Road, Bombay 26. | Czechoslovak State Films, Praha. | U 32289 2-5-61 | |
| B/30740 | Molding A Horizontal Cored Part (English), 16 mm.—U.S.A. | 800(2) | National Education & Information Films Ltd., National House, Apollo Bunder, Bombay 1. | U. S. Office of Education .. | U 32290 2-5-61 | |
| B/30748 | Construction of Prestressed Concrete Tanks (English), 16 mm.—U.S.A. | 1302(4) | Do. | Pathoscope Production for the U. S. Navy. | U 32291 2-5-61 | |
| B/30747 | Molding Part Having A Vertical Core (English), 16 mm.—U.S.A. | 700(2) | Do. | U. S. Office of Education .. | U 32292 2-5-61 | |
| B/30746 | Cleaning Equipments And Containers (English), 16 mm.—U.S.A. | 1025(3) | Do. | U. S. Public Health Department. | U 32293 2-5-61 | |
| B/30541 | Aas Ka Panchhi (Hindi), 35 mm.—India. | 10035(18) | J. Om Prakash, Filmvug, 241, Famous Cine Bldg., Bombay 11. | J. Om Prakash, Filmvug, 241-Famous Cine Bldg., Mahalaxmi, Bombay 11. | U 32294 2-5-61 | With triangle mark. |

Endorsement—

No. B/30541

Film—"Aas Ka Panchhi" (Hindi).

Length applied—16638 ft.

U-Cert. No. 32294 of 2-5-1961.

Delete—

Reel III—Mithoo Halwai appearing half-naked.—19 ft. 9 frames.

The following dialogues:

(i) "Choon ki anlad" said by Mithoo Halwai to Mangal. (sound).

(ii) "Balooshahi" addressed by Mangal to Mohini wherever appearing, (sound).

Reel V—The underlined words from the dialogue—"Neena beti... tum avashya aaghi chuski lagaake (sound).

Reel VI—Shots of close physical proximity between Nina and Rajan when she hugs him in fear. 3 ft. 4 frames. Nina and Rajan dashing against each other.—3 ft. 9 frames.

The following dialogues:

(i) the underlined word from "Gaya halaal ka maal, haram ke khate men".

(ii) "Balooshahi, chuski lagaake"

(iii) "Koi poochhata hi nahi, chuski lagaake"

(iv) "Ham balooshahi ke rasiyu hai, ek balooshahi khila do chuski lagaake—teri kasam balooshahi gale lag ja, chuski lagaake, chuski nahi, chuska"

(v) "Choli ko damen se baandhi diya—'holi se angoothi udal... do dilon ka tanka jo jod-sakta hai vah tod bhi sakta hai, apna taka jod ke mere take tod chala" said by Mangal.

(—353 ft. deleted with picturisation).

Reel VI—(a) The word "Mohabbat ki" from the line "Mohabbat ki gaadi pe hum do anaadi....." and the line "Yeh maana ke hai saath naajuk sawari par hai khulla rasta" in song No. 3, "Dheere chalo....." (sound).

(b) from visuals: (i) shots of close physical proximity between Nina and Rajan.—8 ft. 7 frames.

(ii) shots in which he pulls her down.—2 ft. 8 frames.

(iii) shots in which he takes liberties with her chin.—2 ft. 12 frames.

Reel VII—The dialogue—"Apni balooshahi... Meethi, khasta... ki tokri... Halwai ki ohokri..." etc. (sound).

Reel VII—In song No. 4, beginning with the words "Tum roothi raho main manata rahoon.....".

from visuals—(i) Suggestion of kiss.—1 ft. 12 frames.

(ii) erotic love-making at the Buddhist caves. } 34 ft. 12 frames.

(iii) amorous movements of the hips by Nina. }

(iv) shots of close physical proximity between them. }

(v) shots in which he cups her face in his hands and his face touches hers. } 40 ft. 12 frames.

(vi) shots in which they vanish behind the foliage suggestively.—14 ft.

Reel IX—Embrace between Rajan and Neena.—8 ft. 6 frames.

Reel XI—Rajan and Nina in embrace.—33 ft.

Reel XII—In song No. 6, indecent actions and movements.—18 ft. 8 frames.

(song beginning with the words—Jami kagaj ki ban jaye....)

Shots in which Rajan lifts up his sister and moves holding her in embrace.—5 ft. 12 frames.

Reel XIII—Shots of close physical proximity between Rajan and Nina.—4 ft. 8 frames.

Reel XVIII—From the scene in which Rajan is on hospital bed, shots in which Nina comes and falls over him and holds in close embrace.—15 ft. 3 frames.

Singing of National anthem. (sound).

Reduce—

Reel IX—Considerably death scene of Rajan's father.—14 ft. (Length retained—194 ft.)

Reel X—To a flash scene of drinking and drunkenness on the part of Rajan and Mangal.—10 ft. 6 frames. (Length retained—206 ft.)

Length of deletions—603 ft.

Actual length of the film after the aforesaid deletions will be—16035 ft.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------|--|---------|---|--|----------------------|--|
| B/30885 | Indian News Review No. 656, 35 mm.—India. | 835(1) | Films Division, Govt. of India, 24-Peddar Road, Bombay 26. | Films Division, Govt. of India, 24-Peddar Road, Bombay 26. | U 32295 3-5-61 | Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions. |
| B/30887 | Metro News Vol. 118, 35 mm. U.S.A. | 972(1) | Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay 1. | Metro-Goldwyn-Mayer .. | U 32296 3-5-61 | Valid for English, Hindi & Bengali versions. |
| B/30044 | Trailer of "The Wizard of Baghdad" (Cinemascope) (Colour) (English), 35 mm.—U.S.A. | 193(1) | 20th Century-Fox Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay 1. | Twentieth Century-Fox Film Corporation. | U 32297 3-4-61 | |
| B/30413 | Metals of The Nuclear Age (Colour) (English), 16 mm.—U.K. | 1224(4) | The British Council, French Bank Bldg., Homji Street, Bombay 1. | Film Producers Guild. | U 32298 4-5-61 | |
| B/30656 | Kalin Ki Kahani (Soviet Carpets) (Colour) (Hindi), 16 mm.—U.S.S.R. | 397(1) | National Education & Information Films Ltd., National House, Apollo Bunder, Bombay 1. | Moscow Popular Science Film Production. | U 32299 4-5-61 | |
| B/30764 | Interlude By Candlelight (Colour) (English), 16 mm.—The Netherlands. | 430(1) | Consulate General of the Netherlands, 298-Bazargate Street, Fort, Bombay 1. | C. Huguenot Van Der Lindon | U 32300 4-5-61 | |
| B/30419 | Modern Wales (English), 16 mm.—U.K. | 468(2) | The British Council, French Bank Bldg., Homji Street, Bombay 1. | World Wide Pictures Ltd. | U 32301 4-5-61 | |
| B/30406 | Lifting Patients, Part 1 (Eng.), 16 mm.—U.K. | 396(1) | Do. | Kinoerat Films. .. | U 32302 4-5-61 | |
| B/30407 | Lifting Patients Part 2 (Eng), 16 mm.—U.K. | 396(1) | Do. | Do. | U 32303 4-5-61 | |
| B/30762 | Trailer of "Batwara" (Hindi) 35 mm.—India. | 335(1) | Raj Talwar Famous Cine Labs. & Studios, Mahalaxmi, Bombay 11. | Deep Khosla, Deep & Sundeep Productions, Krishna Cinema Bldg., Bombay 4. | U 32304 4-5-61 | With triangle mark. |

endorsement.—

No. B/30762

Trailer of "Batwara" (Hindi).

Length applied.—350 ft.

U-Cert. No. 32304 of 4-5-1961.

lete.—

Shots of a girl in indecorous pose appearing behind the letters "NO ENTRY".—15 ft.

Actual length of the trailer after the aforesaid deletions will be—335 ft.

| | | | | | | |
|------|--|-----------|--|--|----------------------|---------------------|
| 0825 | Shankar Jaikishan Ki Giton Bhari Kahani (Revised) (Hindi), 35 mm.—India. | 1579(2) | Mahalaxmi Pictures, 102-Famous Cine Bldg., Mahalaxmi, Bombay 11. | Kay Tee Mirchandani 102-Famous Cine Bldg., Mahalaxmi, Bombay 11. | U 32305 5-5-61 | |
| 1325 | Bells are Ringing (Cinemascope) (Colour) (English), 35 mm.—U.S.A. | 10888(14) | Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay 1. | Metro-Goldwyn-Mayer .. | U 32306 5-5-61 | With triangle mark. |

roement.—

No. B/29325.

Film—"Bells are Ringing" (Cinemascope) (Colour).

Length applied.—11469 ft.

U-Cert. No. 32306 of 5th May, 1961.

te.—

el IX—Shot of Ella falling off Jeff on the sofa and kissing him, after returning from the lift—12 ft. 7 frames.

el X—Shot when the boy spansks on the buttocks of Ella while teaching her dance movements as also the shot when they are closely behind each other whilst dancing forward or backward—70 ft. 4 frames.
(Replaced with approved shots—30 ft. 7 frames).

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|
| | | | | | | |

Reduce—

Reel XI—The sequence of ladies kissing Jeff one after another, on the staircase—220 ft. 13 frames.
(Replacement with approved shots—119 ft. 5 frames).

(Length retained—15 ft.)

Reel XII—To an absolute minimum shots of the scantily clad dancing girls performing voluptuous dance movements; only those required for the continuity may be retained—524 ft. 4 frames.

(Length retained—150 ft.)

(Replaced with approved shots—315 ft. 5 frames.)

N.B.—The above replacements in Reels—X, XI, XII and XIII are approved subject to the following—

Reel XI—Reduce the sequence of ladies kissing Jeff on the staircase to one only—9 ft. 6 frames.

(Length retained—8 ft.)

Reel XII, XIII—Delete the shot of one woman in scanty dress coming to the front from the side and throwing forward her chest. The views of girls in scanty dress immediately after the arrest and when golden petals are falling on the women—208 ft. 8 frames.

Length of deletions—827 ft. 12 frames.

Length of replacements—405 ft. 1 frame.

Length of cuts ordered by in Replacements—217 ft. 14 frames.

Actual length of the film after the aforesaid alterations will be—10,888 ft.

| | | | | | | |
|---------|------------------------------------|------------|--|--|--------------------------|------------------------|
| B/30231 | Batwara (Hindi), 35 mm.— India. | 15,908(18) | Deep Khosla, Krishna Cinema Bldg., Tribhuvan Road, Bombay 4. | Deep Khosla, Krishna Cinema Bldg., Tribhuvan Road, Bombay 4. | U 32307 5-5-61 | With triangle mark. |
|---------|------------------------------------|------------|--|--|--------------------------|------------------------|

Endorsement—

No. B/30231.

Film—"Batwara" (Hindi).

Length applied—16,518 ft.

U-Cert. No. 32307 of 5-5-61.

Delete—

Reel I—Prolonged shrieks and moaning of man and women on blank screen (sound).

Reel III—In song No. 1, "Ye raat ye phizayen...."

(a) from wordings—

- (i) "Aao aham bujhake ham aj dil jalayen" and repetition thereof (sound).
- (ii) "Hothon ke phool phule shole uthe badan ke" (sound).
- (iii) "Masti mein aaj aao lahayen rang banke" (sound).
- (iv) "Aise main do dilon ke ik aham jal rahi hai" (sound).
- (v) The italicised words from "Kahta hai zulf kholo" (sound).

(b) from visuals—

- (i) Shots of close physical proximity between Madan and Asha.
- (ii) Girls lifting their legs up.
- (iii) Dancing cheek-to-cheek.
- (iv) Shots in which Madan holds Asha close to him on bridge.
- (v) Indecorous and near views of girls in jeans.
- (vi) Shots in which Asha's bust is seen emphasised in near views.
- (vii) Shots in which Madan takes Asha's hair in his hand and spreads over her face.

244 ft. 13 frames.

Reel III—The words "Tumhari to chutki bhi meethi hoti hai....."

"Raatko diwali to hamari tumhari hoti hai" said by Dhaniram to his wife (sound).

Reel V—Shots in which Asha's bust is seen emphasised in profile—4 ft.

Shots in which Madan puts his face on Asha's head and coos "Asha"—10 ft.

Suggestion of kiss—4 ft.

Reel VI—In song No. 3, "Maska kahiin aur"

(a) the line "Maska kahiin aur lagao yahan daal nahin galne ki..." (sound).

(b) from visuals—

- (i) Shots in which Madan pulls Asha by pallo and the subsequent shots of close physical proximity between the two.
- (ii) Shots in which he smells flowers in her hair sensuously—3 ft.
- (iii) Shots in which her bust is seen emphasised—7 ft. 7 frames.
- (iv) Shots in which he caresses her hand—18 ft. 8 frames.

Reel VI—The italicised dialogue said by Madan to Asha: "Yeh mazak nahi, chhed ohhad hai" (sound).

Reel X—Entirely the intimate scene and suggestive dialogue between Kundan and his wife as also the subsequent bedroom sequence—128 ft.

Reel XII—In song No. 6, "Zara gal sun'...."

(a) from wordings—

- (i) "Kahiin doon na jhatak, rah jaoge latak, chhode ji mera anchal" (sound).
- (ii) "... Teri chunari gai re dhal dhal" (sound).

(b) from visuals—

- (i) Indecorous movement of the bust by girls in male attire—9 ft. 8 frames.
- (ii) Indecorous movements of the bust and the hips by Sheela Vaz—11 ft.
- (iii) Winking by the other girl—2 ft.

Entire scene between Kundan and Kaushalya in which he teases her, lifts her up in his arms, carried her and also the shots of love-making between the two—54 ft.

Charandas kicking the Tongawalla on the posterior and his dialogue "Kameene, kutte"—3 ft. 8 frames.

Reel XIII—The word "Kahiinse bhi pahchaniya" said by Charandas to Raisaheb and his indecent gestures and movements—13 ft.

From the scene in which Pran is arrested and taken away by the Police, members of the public entering his shop and looting including their dialogue: "loto, loto...." etc.—9 ft.

Reduce—

Reel XIV—Shots in which the dancing girl is taking money from Tarachand—15 ft. 8 frames.

Reduce—

Reel II—To flash Madan holding hand of Asha—2 ft.

Reel IV—considerable scene of Charan behaving indecently after coming to the bereaved family—58 ft.

(Length retained—177 ft.).

Length of deletions—808 ft. 4 frames.

Actual length of the film after the aforesaid deletions will be—15,908 ft.

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| B/30928 | Kiska Desh "Song of Pyar Ki Pyas" (Cinemascope) (Colour) (Hindi), 35 mm.—India. | 1,050(1) | Anupam Chitra, Ranjit Studios, Dadar Main Road, Bombay 14. | Anupam Chitra, Ranjit Studios, Dadar Main Road, Bombay 14. | U 32308 6-5-61 | With triangle mark. |
| B/30942 | Tipe Tipe Sarovar Bharary (Gujarati), 35 mm.—India. | 1,275(2) | S. E. Industrial Syndicate Private Ltd., 11/13/Botawala Bldg., Horniman Circle, Bombay 1. | The Director of Information, Govt. of Gujarat, Ahmedabad. | U 32309 6-5-61 | |
| B/30522 | Ohhote Nawab (Urdu), 35 mm.—India. | 13,755(15) | Mumtaz Films, 236-Famous Cine Bldg., Mahalaxmi, Bombay 11. | Mumtaz Films 236-Famous Cine Bldg., Mahalaxmi, Bombay 11. | U 32310 6-5-61 | |

Endorsement—

No. B/30522.
Film—"Chhote Nawab" (Urdu).
Length applied—14,453 ft.
U-Cert. No. 32310 of 6-5-61.

Delete—

Reel I—The italicised words from the dialogue "Tum ho Mahajan vah hai Baniya loha lohe ko katta hai" said by Safdar—7 ft. 3 frames.

Reel VII—The dialogue "Aap inhi ke saath hu tu tu khiliya" said by a girl to Chhote Nawab pointing to Roshan—(sound).
In song No. 4, beginning with the words: "Aaj duva mera dil matwala..." from wordings the line: "Hum ko uda le chale"(sound).
(b) from visuals—(i) shots in which Roshan takes "angadai"—12 ft. 6 frames.
(ii) Indecorous poses of Roshan.
(iii) shots in which she lies back on car—5 ft. 3 frames.

The italicised words from dialogue: "Vah mota saheb 'apni wife ke saath jo baithha hai... bol do uska wife ka phone aaya hai'"(sound).

Reel VIII—In song No. 5, beginning with the words "Matwali ankho wale..." from visuals.

(i) amorous movements of the bust, body and shoulders by Sufi.
(ii) shots in which skirt flies high up above her knees.
(iii) near views of her bust.
—66 ft. 13 frames.

Reel IX—Shots in which Sufi puts her head on Ohhote Nawab's chest suggestively and says "Jaao tujhe maaf kiya"—4 ft. 2 frames.

Reel X—The dialogue "Jis khazane ki chabi chhatees logon ke pass hai" said by Captain to Ohhote Nawab with reference to Sufi. (sound).
"Cheese buri nahi, lagon ne bura kar kiya" said by Bihari with reference to liquor—10 ft. 9 frames.

Reel XI—The italicised words from the dialogue: "Ek taraf Sufi aur dosri taraf darya... To dary a man kudnaa achha" (sound).

Reel XI—In song No. 6, from wordings: (i) the italicised word from "Do rahi mil milke" (sound).

(ii) The words "Arman hai kya dilke" (sound).
The picturisation entirely—176 ft. (allowed to retain —122 ft.)

Reel XII—The dialogue "Baap bura hoga to chalega... Tum Nagpur men Bihari naame ke aadmi ke saath pakda gaya tha, 420 men" addressed by Captain to Sufi—14 ft. 10 frames.

Reel XIII—Mehmooza hugging Munshi Chacha—11 ft. 3 frames.

In song No. 7, beginning with the words: "Ghar aaja ghar aayi..."
the words: "Laage more angwa, badan kaap jayere"
"Chutki le pooche kahe aaye na Sanwaria" along with picturisation—43 ft. 7 frames.

Reel XIV—Captain's dialogue to Roshan "Vah aisi jagah hai jahan aurat ko kya, ham jaise sharifon ka bhi jana munashib nahin.. (sound).

In song No. 8, beginning with the words "Vo ayo ghar men hamare khudaki kudrat kai... amorous movements of the bust by two girls—9 ft.

Reel XV—From song No. 4, beginning with the words "Aaj dua mera dil matwala..." repeated at the end, indecorous post of roshan lying on car—17 ft. 9 frames.

Deleted—

Reel III—The words of Ohhote Nawab to Molvi: "Bhag gaya budha" and boys laughing.
Shots of Ohhote Nawab behind Molvi and shots where they meet Munshi—37 ft. 12 frames.

Reel IX—Shots of Sufi putting her hand on the Ohhote Nawab—5 ft. 3 frames.
Shots of Ohhote Nawab wiping the tears of Sufi and also the shots of couples sitting—6 ft. 3 frames.
Reduced to a flash the ball room dance of Ohhote Nawab and Sufi—24 ft. 2 frames.

Reel X—The entire scene of Ohhote Nawab coming to Sufi's house—178 ft. 5 frames.
The scene in which Bihari takes Ohhote Nawab towards bar and forces him to drink—22 ft. 7 frames.

Reel XI—Shot showing the board BAR prominently—4 ft. 4 frames.

Reel XIII—Complete couplets of first antra in song No. 7 "LEHRA KE AAYE HAWA DIWLA BUJHAYE RE LAGE MORE ANGWA
BADAN KANP JAYE RE CHUTKI LE POOCHE KAHE AAYE NA SANWARIA GHAR AJA..."—41 ft.

Length of deletions—378 ft. 1 frame.

Length of voluntary deletions—319 ft. 14 frames.

Actual length of the film after the aforesaid deletions will be—13,755 ft.

| | | | | | | |
|---------|---|-----------|---|----------------------------------|---------------------|---------------------|
| B/30674 | Complicated Exodontia : Introduction (Colour)(English), 16 mm.—U.S.A. | 625(2) | National Education & Information Films Ltd., National House, Apollo Bunder, Bombay 1. | U.S. Navy | A 1088 1-5-61 | With Triangle mark. |
| B/30187 | Flaming Star (Cinemascope) (Colour) (English), 35 mm.—U.S.A. | 8,155(11) | 20th Century—Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1. | Twentieth Century-Fox Film Corp. | A 1089 1-5-61 | |

Endorsement—

No. B/30187.
Film—"Flaming Star" (Colour).
Length applied—8,263 ft.
U-Cert. No. 1089 of 1-5-61.

Delete—

Reel II—The prominent view of an attacking Red Indian with a fierce face and the subsequent shot of the white man falling down—5 ft. 2 frames.

(a) The shot showing a flaming arrow actually piercing a man—7 ft. 11 frames.

(b) Reduce the shot of the flaming arrows falling in the beradah of the house—5 ft. 3 frames.

(Length retained—4 ft. 8 frames).

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Reduce—

Reel IV—The fight omitting prominent views of hard blows and the hard knocking of the head against wood—21 ft.

(Length retained—20 ft.)

Reel IX—The views of elder Burton with two arrows thrust in his back and omit the piercing of the third arrow after he has fallen on the ground.—14 ft. 7 frames.

(Length retained—10 ft.)

Reel X—The views of an arrow actually piercing Clint Burton in the chest—7 ft. 2 frames.

(Length retained—6 ft.)

The shooting between Clint, Pacer and the Red Indians—36 ft.

(Length retained—40 ft.)

Delete—

The shot of Pacer thrusting his dagger twice in a red Indian who has fallen on the ground—11 ft.

Length of deletions—107 ft. 9 frames.

Actual length of the film after the aforesaid deletions will be—8,155 ft.

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|---------|--|------------|--|--------------|---------------------|---------------------|
| B/29773 | Elmer Gantry (Colour) (English), 35 mm.—U.S.A. | 12,239(16) | 20th Century Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1. | Harold Hecht | A 1090 2-5-61 | With triangle mark. |
|---------|--|------------|--|--------------|---------------------|---------------------|

Endorsement—

No. B/29773.

Film—"Elmer Gantry" (Colour).

Length applied—13,168 ft.

A-Cert. No. 1090 of 2-5-61.

Delete—

Reel IA—Gantry's words: "... Harry didn't do it to you" being the wife's reply to husband's charge of adultery—2 ft. 10 frames.

The words "Hey" and "boy" from Gantry's address to Lord Jesus—11 ft. 8 frames.

The views of the blonde lying asleep in Gantry's bed as he gets off bed and thereafter—85 ft.

Reel IB—Gantry's words "without a stitch on" as spoken in respect of the chorus girls—2 ft. 12 frames.

Reel IIA—Gantry's words "... God himself is a gorilla".—9 ft. 12 frames.

Reel IIIA—The chimpanzees taking position in the pulpit picking Bible and holding it up, and its subsequent views in that pose—29 ft. 10 frames.

Reel IVB & VA—All the views of the girls reading paper and/or discussing Gantry, wherever cleavage of their bosom is visible, including views of their bare thighs and one of them raising her leg while taking off the stocking—182 ft.

Reel VA—Lulu's words "In the tents, standing up, lying down or any other way" as spoken in respect of Gantry's capacity to save anybody, preceding the narration of her seduction by him—7 ft. 2 frames.

Reel VB—Gantry's words "You want it... upto... make up your mind to take it"—7 ft. 4 frames.

Reel VIA—The entire scene of Lulu with the photographer wherein she is instructed by the latter how to pose with Gantry etc.—47 ft. 1 frame.

Reel VIA-B—(i) The entire scene of Lulu undressing, posing before the mirror and walking upto the door to receive Gantry—62 ft. 8 frames.

(ii) Reduce Lulu's scene with Gantry to the bare minimum eliminating all the prominent views in which the bare part of her bust is visible.—251 ft. (Length retained—50 ft.)

(iii) Lulu lifting her leg, tucking the currency note in her stocking and referring to it as the best bank in America.

(iv) The photographers' remark "Gloss... she is real class" while watching Lulu's figure during her scene with Gantry—39 ft. 8 frames.

Reel VIIA—The scene of Lulu dressing as Sharon arrives—8 ft. 12 frames.

Reduce—

Reel IIIA—The scene of the farmer shouting and barking and the rhythmic clapping by the audience—39 ft. 11 frames.

(Length retained—35 ft. 2 frames).

Reel VIB—To a flash Gantry grabbing and kissing Sharon in the car—9 ft. 7 frames.

(Length retained—2 ft.)

Reel VIA—The views of the women in the speakeasy, also deleting the shots of one of them being forcibly lifted away by the police official, and earlier of a crusader jumping into the room and falling on a woman, as also the word "Harlot" as uttered by Gantry.—21 ft. 11 frames.

(Length retained—33 ft. 11 frames.)

Reel VIIA—To once only the slaps being given to Lulu by Pete—29 ft. 12 frames.

Reel VIIIB—The fire sequences, eliminating therefrom views of a woman catching fire and cripples and women being trampled on.—101 ft. 9 frames.

Length of deletions—928 ft. 8 frames.

Actual length of the film after the aforesaid deletions will be—12,239 ft.

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|---------|---|-----------|--|------------------------------------|---------------------|---------------------|
| B/30460 | The Grass Is Greener (Technirama) (Colour) (English), 35 mm.—U.S.A. | 9,371(12) | Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay 1. | Universal International Films Inc. | A 1091 3-5-61 | With triangle mark. |
|---------|---|-----------|--|------------------------------------|---------------------|---------------------|

Endorsement—

No. B/30460.

Film—"The Grass Is Greener" (Technirama) (Colour).

Length applied—9,390 ft.

A-Cert. No. 1091 of 3rd May, 1961.

Reduce—

Reel No. III—To the bare minimum the kissing scene of Charles and Hilary—10 ft. 9 frames.

(Length retained—3 ft.).

Reel No. XII—To the bare minimum the scene of Hattie without the mink coat, as she takes it off at the bidding of Hilary—8 ft. 9 frames.

(Length retained—4 ft.).

Length of deletions—19 ft. 2 frames.

Actual length of the film after the aforesaid deletions will be—9,371 ft.

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|---------|----------------------------------|------------|--|--|---------------------|---------------------|
| B/30547 | Ramu Dada (Hindi), 35 mm.—India. | 12,242(13) | Adarshlok, Manak Chambers, Lamington Road, Bombay 4. | Adarshlok, Manak Chambers, Lamington Road, Bombay 4. | A 1092 6-5-61 | With triangle mark. |
|---------|----------------------------------|------------|--|--|---------------------|---------------------|

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Endorsement—

No. B/30547

Film—"Ramu Dada" (Hindi).

Length applied—12,990 ft.

A-Certificate No. 1092 of 6th May 1961.

Delete—

Reel I—Shots in which Ramu extracts money from a munshi—64 ft.

Ramu's dialogue justifying his acts of goondaism.—5 ft.

Shot of a woman pushing radish into the mouth of a man.—7 ft.

Reel II—The italicised words of a girl describing colour of vehicle to Police "Chocolate top, cream bottom".—7 ft.

Reel III—The dialogue "Amiron ki uadat hoti hai—Garibon ko insaan nahin samajhte" and all derogatory references to a class.—19 ft.

Reel IV—In song No. 2, "Chaloo mouj men"

(a) From the line "Hum tore tu meri sun Afriki matwali" the italicised word.—3 ft. (Replaced with approved word "Ajnabi".—3 ft.)

(b) From visuals: (i) amorous movements of the bust by Rekha and another girl.—4 ft.

(ii) indecorous postures and movements of girls in jeans.—8 ft.

Reel V—In song "Dal bhi de . . ." from wordings:

"Daal bhi de zulfon ki chhaav zalima dhoop chadhi jaye, Lo na sanam zulfon ka naam bat men bat gadhi jaye" wherever they occur in the song.—57 ft. (Replaced with approved words "Dal bhi de palkon ki chhaon jalima dhoop chadi jaye, Lona sanam palkon ka naam preet men preet badhi jaye".—56 ft.)

Reel VII—Intimate scene between Rai Sahab and Sitara on bed—110 ft.

The dialogue "Main darvaaza kholkar samne sehiundarle leti hun aur tum mauka paate hi peechhe se nikal jana" as well as the dialogue "Jis ka saar garam ho"—38 ft.

Reference to Sitara as "Navanagar ki Rajkumari"—4 frames.

Shots suggestive of Ravi and Sitara having been together in bed.—9 ft.

Shot of Sitara with her bust seen emphasised—12 feet.

Reel VIII—Derogatory references to rich by Ramu.—3 ft.

Reel X—From the scene between Rai Sahab and Sitara in which he holds her by the arm, shots in which he calls liquor as "Aab-E-Hayat" and words "Tu ki hum tar-batar bane"—7 ft. 12 frames.

Reel XI—(a) A shot of suggestive looks of the singer—4 ft.

(b) close views of the emphasised bust of the singer when the camera moves from her.—8 ft.

References to rich as evil persons—1 ft. (Replaced with approved words—"Tum Logo".—1 ft.)

Reel X—From the picturisation of song "Balma hasoge kaise nahin . ." shots of close physical proximity between Rekha and Ravi—15 ft.

Reel XII—In song No. 7, "Bum babam . ." indecorous movements of hips by the vegetable vendor and the girl. Shots of Ramu in disguise of Sadhu addressing a girl about "Pyar" and the indecent actions and gestures of the Parsi gentlemen—16 ft.

The dialogue "Ham to pahle se kahin pahunch chooke hain"—5 ft.

Reel XIII—Shots of Ramu breaking jail by bending the bars—21 ft.

Reel XIV—Opening lines of song No. 3, "Dall bhi de . ." repeated on picturisation of Ravi and Rekha—17 ft. (Replaced with approved shots—17 ft.)

Reduce—

Reel I—The light in the street between Ramu and David and his gang particularly deleting close views.—39 ft. (Length retained—112 ft.)

Reel IV—The sequence of Rekha's frock being torn and the indecent laughter by men and women on seeing her moving in a torn frock—14 ft. (Length retained—39 ft.)

The scene on bed between Rai Sahab and Sitara to the barest minimum retaining portion necessary for the sake of continuity—77 ft. (Length retained 101 ft.)

Reel V—Fight between Ramu and David's gang particularly delete a man being lifted and thrown down on a heap of barrels—45 ft. (Length retained—81 ft.)

Reel VII—Shots in which Sitara makes Ravi drink as also shots in which Sitara and Ravi are dancing in close physical proximity—47 ft. (Length retained—235 ft.)

Reel VIII—(a) Shots of boys and girls dancing in close physical proximity—11 ft. (Length retained—9 ft.)

(b) Delete Sitara and Ravi dancing in close physical proximity—15 ft.

Fight between Ramu and hoodlums in hotel, particularly deleting use of knives—48 ft. (Length retained—149 ft.)

Reel IX—Considerably shots in which Ramu escapes by dodging the police and the prolonged unsuccessful pursuit of Ramu by the Police—48 ft. (Length retained—132 ft.)

Reel XVIII, XIV—Close views of fights between Ramu and Rai Sahab in the rail, boat and the plane—41 ft. (Length retained—863 ft.)

Length of deletions—826 ft.

Length of approved replacements—78 ft.

Actual length of the film after the aforesaid alterations will be—12,242 ft.

ALTERATIONS UNDER RULE 34

| | | | | | | |
|---------|---|------------|--|---|------------|---|
| B/30114 | Krorepati (Partly in colour) (Hindi), 35 mm.—India. | 14,953(16) | T. Tarachand (Outch Castle), Sandhurst Road, Bombay 4. | Omprakash Saigal, Reshmi 5, De-Monte Park, Bandra, Bombay 50. | U 32212 | With triangle mark. This certificate was endorsed on 2nd May, 1961. |
| | | | | | 18-4-61 | |

Endorsement—

No. B/30114

Film—"Krorepati" (Hindi) (Partly in colour).

U-Certificate No. 32212 of 18th April 1961.

Alterations under Rule 34—**Added—**

Reel I—Four different main titles—67 ft.

Reel VII—Close shot of Bharadwaj—7 ft.

Shot of Police Inspector with Bharadwaj—56 ft.

Reel X—Long shot of girls on flat.—6 ft.

Audience clapping.—12 ft.

Reel XIII—Shot of Ram and Rupa going towards Giant Wheel—6 ft.

Reel XV—Shot of Dharamdas near window—8 ft.

Reel XVI—Long shot of girls moving near the bull—12 ft.

Climax scene of revealing the identity of Ram—remodelled—311 ft.

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| <p><i>Deleted—</i> <i>Reel V—</i>Shot of Dharamdas going—3 ft. <i>The scene of relatives—</i>63 ft. <i>Reel VI—</i>Scene between Dharamdas and Ram—95 ft. <i>Reel VII—</i>Picturisation of song "Kabul ki mai naar—355 ft. <i>Reel XI—</i>Fight between Ram and H. Rai—30 ft. <i>Reel XIII—</i>Reduced song No. 7 "ai asman ke rahi.."—117 ft. <i>Reel XIV—</i>Shot of Daya Devi going to next room—6 ft. <i>Reel XVI—</i>Shots of climax Scene—100 ft. Shots of Hakimatrai, Inspector and Bharadwaj—280 ft. <i>Length of deletions—</i>1,058 ft. <i>Length of additions—</i>485 ft. <i>Actual length of the film after the aforesaid alterations will be—</i>14,380 ft in 17 (seventeen) reels.</p> | | | | | | |
| B/30275 | Kismet Palat Ke Dekh (Hindi), 35 mm.—India. | 12,423(14) | Movie Hits, 141, Famous Cine Bldg., Mahalaxmi, Bombay 11. | Movie Hits, 141, Famous Cine Bldg., Mahalaxmi, Bombay 11. | U 32210 15-4-61 | With triangle mark. This certificate was endorsed on 2nd May, 1961. |

Endorsement—

No. B/30275

Film—"Kismet Palat Ke Dekh" (Hindi).

U-Certificate No. 32210, dated the 15th April 1961.

Alterations under Rule 34—**Added—***Reel II—*Shots of Badloo, Kalloo and Lalloo—49 ft. 10 frames.*Reel III—*Shots of Gulabi—89 ft. 10 frames.*Reel VII—*Shots of Badloo and Mohini—49 ft. 10 frames.*Reel X—*Shots of Badloo, Kalloo and Lalloo—150 ft.*Reel XI—*The words "Laharon se puche jiya machloon na machloon hai machal machal jaye" (Sound).

Shots of River—11 ft.

*Length of additions—*349 ft. 14 frames.*Actual length of the film after the aforesaid alterations will be—*12,773 ft.

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|---------|-------------------------------------|------------|--|---|-----------------------|---|
| B/29769 | Shahi Farman (Hindi), 35 mm.—India. | 12,090(14) | Shree Watan Talkies, 160, Hornby Road, Bombay 1. | S. Khalil, Shree Watan Talkies, 160, Hornby Road, Bombay 1. | U 32213 18-4-61 | With triangle mark. This certificate was endorsed on 4th May, 1961. |
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Endorsement—

No. B/29769

Film—"Shahi Farman" (Hindi).

U-Certificate No. 32213, dated the 18th April, 1961.

Alterations under Rule 34—**Added—***Reel XIII—*In song "Aisa chalaon jadoo" the words "Jayega kahan bukh ke taqdeer se" (Sound).*Actual length of the film remains unaltered.***ENDORSEMENTS****Endorsement—**

No. B/30724

Film—"Only One Answer" (Colour).

This certificate is also valid for Tamil, Telugu, Malayalam, Kannada and Bengali versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 1st May, 1961.

Endorsement—

No. B/3333

Film—"X-Ray Inspection Method".

U-Certificate No. 5423, dated the 31st March, 1952.

Correction—

The name of the producer on the face of the certificate may be read as "U.S. Office of Education" and not "Castle Films" as originally declared. This certificate was endorsed on 5th May, 1961.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 6th May 1961

| | | | | | |
|--------|--|----------|---|---|----------------------|
| C-2708 | Power Plus Capacity (Coloured) (English), 16 mm.—Canada. | 1,000(1) | Aloan Asia Ltd., 41, Chowringhee, Calcutta 16. | Robin Hardy Films, Canada | U 30863 2-5-61 |
| C-2820 | Fight Against Floods (Coloured) (English), 16 mm.—India. | 600(1) | Ajanta Publicities, Buxi Bazar, Cuttack 1. | Ajanta Publicities, Buxi Bazar, Cuttack 1. | U 30864 2-5-61 |
| C-2818 | Rabindranath-O-Santhiniketan (Bengali), 35 mm.—India. | 1,050(1) | Little Cinema (Calcutta) Private Ltd., 3/1, Bankshall Street, Calcutta 1. | Little Cinema (Calcutta) Private Ltd., 3/1, Bankshall Street, Calcutta 1. | U 30865 2-5-61 |

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| C-2817 | Gati-O-Progati (Bengali), 35 mm.—India. | 229(1) | Udayan Productions Private Ltd., 87, Dharamtolla Street, Calcutta 13. | Progressive Publicity Services in Conjunction with Udayan Productions (P) Ltd., 87, Dharamtolla Street, Calcutta 13. | U 30866 2-5-61 | |
| C-2822 | Rabindranath-O-Pall-angathan (Bengali), 35 mm.—India. | 2,055(2) | Ashis Mukherjee, 3, Chittaranjan Avenue, Calcutta 13. | Home (Publicity) Dept., Govt. of West Bengal, Writer's Bldgs., Calcutta 1. | U 30867 6-5-61 | |
| C-2820 | Argha (Bengali), 35 mm.—India. | 8,570(8) | Director of Publicity, Govt. of West Bengal, Writer's Buildings, Calcutta 1. | Do. | U 30868 6-5-61 | |
| C-2823— 2827 | Child's Play (Coloured) (Bengali, Hindi, Assamese, Oriya and English), 35 mm.—India. | 127(1) | Clarion Productions, 33-34, Park Mansions, Park Street, Calcutta. | Clarion Productions, 33-34, Park Mansions, Park Street, Calcutta. | U 30869 6-5-61 | |
| C-2828 | Teen Kanya (Bengali with English Sub-Titles), 35 mm.—India. | 15,416(19) | Satyajit Ray Productions Private Ltd., 3, Lake Temple Road, Calcutta 29. | Satyajit Ray Productions Private Ltd., 3, Lake Temple Road, Calcutta 29. | U 30870 6-5-61 | With endorsement. The part of the film covered by 'Manihara' is without English Subtitles. |
| C-2759 | There is music In Amsterdam (Coloured) (English), 35 mm.—Holland. | 555(1) | Clarion Advertising Services Private Ltd., 5, Council House Street, Calcutta 1. | Reinier And Ellen Moijer, Holland. | U 30871 6-5-61 | |

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending 6th May 1961

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|--------|---|------------|---|---|----------------------|---------------------|
| M-2291 | Trailer of "Kathi Pattina Rythu (Tolugu), 35 mm.—India. | 330(1) | Madras Cine Laboratory, No. 141, Bazar Road, Madras 14. | Madras Cine Laboratory, No. 141, Bazar Road, Madras 14. | U 31298 1-5-61 | |
| M-2292 | Kathi Pattina Rythu (Tolugu), 35 mm.—India. | 10,441(20) | Do. | Do. | U 31299 1-5-61 | |
| M-2287 | Pondli Pilupu (Tolugu), 35 mm.—India. | 10,346(18) | D. B. N. Productions, No. 3, Circular Road, Madras 24. | D. B. N. Productions, No. 3, Circular Road, Madras 24. | U 31300 1-5-61 | With triangle mark. |

Endorsement on Certificate No. 31300-U, dated the 1st May, 1961—issued to the film "Pondli Pilupu" (Tolugu), 35 mm.—B. & W. Length as in the application—16,533 ft.

- Cuts—
1. Reel 4—Delete Bhagawantulu telling Bala that her language showed she came from Visakhapatnam (Sound only. Replacement of sound approved).
 2. Reels 4 & 5—Delete the scenes of the Vakil and Simhachalam first meeting at the end of Reel 4, the explanation and promise at the beginning of Reel 5, and the arrangements for the marriage of the daughter at the end of Reel 5 (Approved addition of dialogues)—42 ft.
 3. Reel 5—Delete Bhagawantulu asking the Vakil whether it was a new case—8 ft.
 4. Reel 6—After Bhagawantulu shows Bala the fittings in the bathroom, delete the rest of the picture and dialogue—62 ft.
 5. Reel 7—Delete Anuradha and Madhu bumping each other on the car seat, and during song No. 3, all picture shots of his placing the arm round her, bumping her and leaning over her (Replacement approved—87 ft.)—120 ft.
 6. Reel 8—When Madhu comes to Anuradha while she is telling the story to Kumar, delete the shots of his approach to kiss her, and at the end, pressing his chin on her shoulder—19 ft.
 7. Reel 9—Song 4—In the picturisation, delete all pictures shots of Madhu (i) approaching to kiss Anuradha; (ii) catching and pulling by the arm; (iii) embracing; (iv) chasing and pulling at her sari, and (v) putting his nose on her cheek (Approved replacement—176 ft.)—176 ft.
 8. Reel 10—After song 5, delete Bhagawantulu and Bala embracing before the Vakil comes—10 ft.
 9. Reel 12—During dance-song No. 7, delete all picture shots of the dancers in close-up and mid-close-up-shots and wherever the skirt flies up, exposing the legs (Retaken picturisation approved—310 ft.)—310 ft.
 10. Reel 12—Delete the telephone conversation between Bhagawantulu and Bala about the sweet, the cot with springs and double springs that they want—13 ft.
- Total length of cuts—760 ft.
Length after cuts—15,773 ft.
Approved replacement in Reels Nos. 7, 9 and 12—573 ft.
Actual length of the film will be—16,346 ft. in 18 Reels.

| | | | | | | |
|--------|---|--------|---|---|----------------------|--------------------------------------|
| M-2260 | Alladin And the Wonderful Lamp (English), 16 mm.—New York—(U.S.A.). | 288(1) | Mr. Woodland Khator, C/o Shri P. V. Gajapati Raju, 7/3, Patullo's Road, Madras 2. | Motion Pictures Films, New York, U.S.A. | U 31301 4-5-61 | Passed as Predominantly Educational. |
| M-2261 | Andy Panda-Crow Crazy (English), 16 mm.—New York—(U.S.A.). | 288(1) | Do. | Do. | U 31302 4-5-61 | Do. |
| M-2271 | Mouso And The Lion (English), 16 mm.—New York—(U.S.A.). | 288(1) | Do. | Do. | U 31303 4-5-61 | Do. |
| M-2272 | Mary's Little Lamb (English), 16 mm.—New York—(U.S.A.). | 288(1) | Do. | Do. | U 31304 4-5-61 | Do. |

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|--------|--|------------|---|--|----------------------|--|
| M-2277 | Sprints (English), 16 mm.— New York—(U.S.A.). | 720(1) | Shri Woodland Khalar, C/o P. V. Gajapathi Raju, 7/3, Patullos Road, Madras 2. | United World Films, New York, U.S.A. | U 31305 4-5-61 | Passed as Pre- dominantly Educational |
| M-2279 | Tennis for Beginners (English), 16 mm.—New York— (U.S.A.). | 612(1) | Do. | National Educational Films, New York, U.S.A. | U 31306 4-5-61 | Do. |
| M-2280 | Woody Wood Pecker-Dizzy- Acrobats (English), 16 mm. —New York—(U.S.A.) | 216(1) | Do. | Motion Picture Films, New York, U.S.A. | U 31307 4-5-61 | Do. |
| M-2281 | Woody Wood Pecker-Roaming Romoo (English), 16 mm.— New York—(U.S.A.). | 288(1) | Do. | Do. | U 31308 4-5-61 | Do. |
| M-2288 | Sati Sulochana (Indrajit) (Telugu), 35 mm.—India. | 14,895(16) | Srikanth Productions, 1/A, Velayuda Mudali Street, Madras 6. | Srikanth Productions, 1/A, Velayuda Mudali Street, Madras 6. | U 31309 4-5-61 | |
| M-2293 | Musugu Voorudu (Partly co- loured) (Telugu), 35 mm.— India. | 13,891(17) | T. N. R. Productions, 75/9, Bangaramma Street, Mad- ras 4. | T. N. R. Productions, 75/9, Bangaramma Street, Mad- ras 4. | U 31310 5-5-61 | (600 ft. in reel No. 8 of this film is in colour). |

Application under Rule 34—

| | | | | | |
|------------------------------|---|--|--|--|--|
| M-1647/34/ 427, 2-5-61 | Maa Inti Mahalakshmi (Telugu), 35 mm.—India. | 6798(13) (VOLUN- TARY DELE- TION.) | Navsakthi Films, 11, Bagira- thammal Street, Madras 17. | Navsakthi Films, 11, Bagira- thammal Street, Madras 17. | Certificate No. 26207-U, dated 16th February, 1959 is endors- ed on 2nd May, 1961. |
|------------------------------|---|--|--|--|--|

Endorsement under Rule 34 on Certificate No. 26207-U, dated 16th February, 1959—issued to the film “Maa Inti Mahalakshmi” (Telugu)—35 mm.—B. & W.

VOLUNTARY DELETION—

A total length of 6,798 ft. in Reels 1, 2, 3, 5, 6, 7, 8, 9, 11, 12, 13, 16, and 18, Voluntarily deleted, is approved.

The revised length of the film after the voluntary deletion as above, will be—10,476 ft. in 12 Reels.

This certificate is valid for exhibition of the film, with or without the voluntary deletions.

Bombay, the 28th October 1961.

D. L. KOTHARI
Acting Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 13th May 1961

Instructions : B—Bombay, C—Calcutta, M—Madras. 'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

| Application No. | Name of the film with language and country of origin | Length of the film in feet and No. of reels | Name of the person or Co. applying for the certificate with address | Name of the person or Co. who has produced the film with address | Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused | Remarks |
|-----------------|--|---|---|---|--|-------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| B/30719 | Putra Whava Aisa (Marathi), 35 mm.—India. | 13,491(15) | D. S. Joshi, Mulchand Ratnani Building, 199, Gopi Tank Road, Bombay 16. | D. S. Joshi, Mulchand Ratnani Building, 199, Gopi Tank Road, Bombay 16. | U 32311 9-5-61 | With endorsement. |

Endorsement—

No. B/30719

Film—"Putra Whava Aisa" (Marathi).

U-Cert. No. 32311, dated the 9th May, 1961.

Alterations under Rule 31—

Reduced—

Reel 11—Quarrel between Avi's mother and father—21 ft.

Death scene; particularly hiccup—10 ft. (Sound of hiccup totally removed).

Deleted—

Reel VIII—Near Views of Nalini in which her bust is seen emphasised while moving on the sea-shore—7 ft.

Reel X—In song No. 5, beginning with the words "Baghata hasuni tu mala. . . ." shots of Nalini lying suggestively in bed and singing the line "Bavarale mee javali ye"—25 ft.

Length of deletions—63 ft.

Actual length of the film after the aforesaid alterations will be—13,491 ft.

| | | | | | | |
|---------|---|----------|---|--------------------------|----------------------|---------------------|
| B/30206 | Ben Franklin Sells Today (English), 16 mm.—U.S.A. | 800(2) | National Education and Information Films Ltd., National House, Apollo Bunder, Bombay. | Jam Handy Productions .. | U 32312 9-5-61 | With triangle mark. |
| B/30205 | Through The Mirror (English), 16 mm.—U.S.A. | 1,050(3) | Do. | Do. | U 32313 9-5-61 | |
| B/30204 | The Things People Want (English), 16 mm.—U.S.A. | 800(2) | Do. | Do. | U 32314 9-5-61 | |
| B/30166 | Trailer of "It Started In Naples" (Vistavision) (Colour) (English), 35 mm.—U.S.A. | 198(1) | Paramount Films of India Ltd., Hague Building, Sprott Road, Bombay 1. | Jack Rose | U 42315 9-5-61 | |

Endorsement—

No. B/30166

Trailer of "It Started In Naples" (Vistavision) (Colour).

Length applied—252 ft.

U-Cert. No. 32315, dated the 9th May, 1961.

Delete—

1. Nando whistling after a woman passing by him—3 ft. 7 frames.

2. The word "... sexes get together in Naples"—5 ft. 10 frames.

3. The dance item of Lucia in scanty dress—20 ft.

4. Nando smoking—9 ft. 10 frames.

5. The view of Lucia during her scene with Mike, revealing cleavage of bare part of her bust—6 ft. 6 frames.

6. The shots of the back of a woman in swimming costume who passes by as Mike and Vitale converse at the table and latter's eyes follow them and Lucia appearing clad in knickers in close embrace with Mike—9 ft.

Length of deletions—54 ft. 1 frame.

Actual length of the trailer after the aforesaid deletions will be—198 ft.

| | | | | | | |
|---------|------------------------------|----------|---|---|-----------------------|--|
| B/28484 | Elephant Legs, 35 mm.—India. | 1,167(2) | Films Division, Govt. of India, 24, Peddar Road, Bombay 26. | Films Division, Govt. of India, 24, Peddar Road, Bombay 26. | U 32316 10-5-61 | Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions. |
|---------|------------------------------|----------|---|---|-----------------------|--|

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------|--|------------|---|---|-----------------------|--|
| B/30945 | Metro News Vol. 119, 35 mm.—U.S.A. | 973(1) | Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay 1. | Metro-Goldwyn-Mayer | U 32317 10-5-61 | Valid English, Hindi and Bengali versions. |
| B/30466 | Machines Do Work (English), 16 mm.—U.S.A. | 388(1) | Universal Educational Films, 18-Bora Bazar, 4th floor, Bombay 1. | Young America Films .. | U 32318 10-5-61 | |
| B/30467 | Understanding A Map (English); 16 mm.—U.S.A. | 400(1) | Do. | Do. | U 32319 10-5-61 | |
| B/29739 | Sampo (Colour) (English), 35 mm.—U.S.S.R. | 9,080(11) | Sovexportfilm, 163-A Lower Colaba Road, Bombay 5. | Mosfilm Studios and Suomi Film Joint Production. | U 32320 10-5-61 | |
| B/30949 | Indian News Review No. 657, 35 mm.—India. | 786(1) | Films Division, Govt. of India, 24-Peddar Road, Bombay 26. | Films Division, Govt. of India, 24-Peddar Road, Bombay 26. | U 32321 10-5-61 | Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions. |
| B/30544 | Playing With Fire, 35 mm.—India. | 986(1) | Do. | Do. | U 32322 11-5-61 | Do. |
| B/30782 | Batting Fundamentals (English), 16 mm.—U.S.A. | 400(1) | National Education and Information Films Ltd., National House, Apollo Bunder, Bombay. | Coronet Instructional Films. | U 32323 11-5-61 | |
| B/30785 | Literature Appreciation: How To Read Poetry (English), 16 mm.—U.S.A. | 400(1) | Do. | Do. | U 32324 11-5-61 | |
| B/30901 | Eventful Britain (Colour) (English), 16 mm.—U.K. | 964(3) | British Information Services, Hornji Street, Bombay 1. | Pathe Pictorial Unit .. | U 32325 11-5-61 | |
| B/30900 | This Model Age (English), 16 mm.—U.K. | 302(1) | Do. | Frank Gardner .. | U 32326 11-5-61 | |
| B/30850 | Aadhi Kalas Mag Paya Marathi 35 mm.—India. | 11,510(14) | Raja Patwardhan, Rangraj Chitra, 141-C Phadke Wadi, 1st floor, Room No. 16, V. P. Road, Bombay 4. | Raja Patwardhan, 141-C Phadke Wadi, 1st floor, Room No. 16, V. P. Road, Bombay 4. | U 32327 11-5-61 | With triangle mark. |

Endorsement—

No. B/30850

Film—"Aadhi Kalas Mag Paya" (Marathi).

Length applied—12,393 ft.

U-Cert. No. 32327, dated the 11th May, 1961.

Delete—

Reel I—The abusive word "Sinchya" (Sound).

Reel II—The action of the girl viz. taking out the sarree and throwing it on floor suggesting her nudity—27 ft.

The shots of the legs of the girl and the shots showing the girl under foam in the bath-tub—50 ft.

The references to Bengali whilst talking about Niranjan—(Sound).

Reel III—In song 6, beginning with the words "Ajuan Taruni....."

(i) "Ghya sangati ya Ramba"—8 ft.

(ii) "Dhund priticha jai jaikar"—22 ft.

In the picturisation of the song, the shot of a girl arching on the arms of boy and the scenes of close physical proximity between the boys and the girls in the dance movements. The shots where the skirt of the dancer flies above the knees. The shots in which boy is shown swinging his buttocks. The shot of a boy in which he raises his legs and throws it across the arms—52 ft.

The scenes of close physical proximity between Gopal and the girl after the dance—7 ft.

Reel IV—The scenes of close physical proximity between the girl and her lover—28 ft.

Reel V—The scenes of close physical proximity between Niranjan and Yamini—84 ft.

Reels VI & VII—The scenes of close physical proximity between Gopal and Pamela. The shot of a girl taking money from the pocket and giving it to the auntie. All shots showing the presence of auntie when Gopal comes to Pamela in the dark. The shot of his giving the cigarette in her hand after smoking. All shots of the photograph of Jesus Christ in the house. Reduce the references to the division of property after father's death and reduce the atmosphere of drinking and drunkenness keeping the later portion when it is said that police is knocking at the door—251 ft.

The scenes of close physical proximity between Niranjan and Yamini and reduce the references to dividing the property and their waiting for the father's death. The shot of his touching her chin when he makes reference to cash—180 ft.

Reel VIII—Reduce the large noise in the den the scene of Mama and later on in the scene of sobbing and crying of the manager and other relations to the barest minimum necessary for the story—(Sound).

Reel VIII—The reference to the Vaidya keeping some lady—(Sound).

Reel IX—The shots of close physical proximity between Niranjan and Yamini. The reference to her being a woman and therefore her getting a job early. Reduce the last shot of his pushing her to a flash—191 ft.

Length of deletions—883 ft.

Actual length of the film after the aforesaid deletions will be—11,510 ft.

| I | 2 | 3 | 4 | 5 | 6 | 7 |
|---------|--|----------|--|--|-----------------------|---|
| B/30847 | Case of The Sweet Clue (Colour) 35 mm.—India. | 150(1) | 16/35 Movie Productions, Hague Bldg., 2nd floor, Sprott Road, Ballard Estate, Bombay 1. | J. Walter Thompson & Co. Laxmi Bldg., Sir P.M. Road, Bombay 1. | U 32328 11-5-61 | Valid for English, Hindi & Tamil versions |
| B/30886 | India Welcomes The Queen (Colour) (English), 16 mm.—U.K. | 1,150(3) | British Information Services, Homji Street, Bombay 1. | British Movietone News .. | U 32329 11-5-61 | |
| B/30884 | Beaver Dam (English), 16 mm.—Canada. | 565(2) | Canadian Govt. Trade commissioner, Mint Road, Bombay-1. | National Film Board of Canada (Govt. of Canada). | U 32330 11-5-61 | |
| B/30880 | Soleils (Colour) (English), 16 mm.—France. | 570(1) | The Cultural Counsellor, French Embassy, New Delhi. | Robert Courtot .. | U 32331 11-5-61 | |
| B/30391 | Watch Your Stern English, 35 mm.—U.K. | 7,837(9) | Rank Film Distributors of India (Private) Ltd., Dhan-Nur Bldg., Sir P.M. Road, Bombay 1. | Peter Rogers Production .. | U 32332 11-5-61 | With triangle Mark. |

Endorsement—
No. B/30391
Film—"Watch Your Stern" (English).
Length applied—7,998 ft.
U-Cert. No. 32332 of dated the 11th May 1961

Delete—
Reel I B—The following dialogues—
.....Sent by a Government grant.
There is no need for you, you to.....to take the mickey out of me—7 ft. 9 frames.
I am not an inferior person now, no no.
Three months ago he was washing water buffaloes in the river Hoogly—4 ft. 6 frames.
Three times we bathe in the Hoogly River—4 ft. 10 frames.
Don't you ever go telling people that I am washing dirty old smelly buffaloes in the Hoogly River.
In India, in the Hoogly River, we are having three baths a day in the river.
Three baths a day Alright three.
Alright then, four baths in the river.....
River Hoogly.

Reel I B—The shot of winking by the American Commander at the sister of the British Captain of the ship and the words "Watch your step".—
2 ft. 11 frames.
Reel I B—The word "passionate" }
The word "Wolf" and its repetition. } 5 ft. 13 frames.
Reel II B—"I'd enjoy it more if you was Marilyn Monroe"—4 ft.
Reel II B—The shot of the British Mechanic thrusting the pilfered tin in the bag of the Indian Mechanic—7 ft. 4 frames.
Reel III A—The expression "With trousers down"—5 ft.
Reel IV A—"You will be stuffed" }
Padded. } 5 ft. 9 frames.
Reel IV B—Is't it a...little early for that?
How we miss the gentle female touch.
Yes....Well this is one gentle female you must n't touch.
Well now,...oughtn't we to commence.
Any time you say.
I mean to work.
Oh, all in good time Agatha. } 33 ft. 6 frames.

Reel IV B—Reduce the scene between admiral and Bliasy dressed as—"lady scientist" deleting the shot of his pinching the cheek and reducing drastically his overtures to (her) him and moving sideways on the sofa—44 ft. 2 frames. .
Length retained—Nil.
Length of deletions—161 ft. 3 frames.
Actual length of the film after the aforesaid deletions will be—7,837 ft.

| | | | | | | |
|---------|--|-----------|--|----------------------------|-----------------------|---------------------|
| B/30393 | The Bulldog Breed (English), 35 mm.—U.K. | 8,442(11) | Rank Film Distributors of India (Private) Ltd, Dhan-Nur Building, Sir P.M. Road, Bombay 1. | The Rank organisation Ltd. | U 32333 11-5-61 | With triangle mark. |
|---------|--|-----------|--|----------------------------|-----------------------|---------------------|

Endorsement—
No. B/30393
Film—"The Bulldog Breed" (English).
Length applied—8,789 ft.
U-Cert. No. 32333, dated the 11th May, 1961.

Delete—
Reel I—The entire appearance of the girl in a bikini—134 ft. 14 frames.
Reel II—The reference to the temple girls of Bankok, Indonesian girls etc., as made by the naval officer including his words "grass skirts—nothing else ", during his scene with Puckle—53 ft. 3 frames.
Reel X—The sequence of the kitchen girl with Puckle and the bull dog in the woods following Puckle sitting by her side, including the shots in which her skirt is torn away and she is seen without it and Puckle holds it and fixes it on a tree—150 ft. 1 frame.
Length of deletions—347 ft. 2 frames.
Actual Length of the film after the aforesaid deletions will be—8,442 ft.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---------|---|--------|---|----------------------------|-----------------------|---------------------|
| B/30394 | Trailer of "The Bulldog Breed" (English), 35 mm.—U.K. | 219(1) | Rank Film Distributors of India (Private) Ltd., Dhan-Nur Building, Sir P.M. Road, Bombay 1. | The Rank Organisation Ltd. | U 32334 12-5-61 | With triangle mark. |

Endorsement—

No. B/30394

Trailer of "The Bulldog Breed" (English).

Length applied—252 ft.

U-Certificate No. 32334, dated the 12th May 1961.

Delete the scene of Puckle with the girl in the woods—32 ft. 13 frames.

Length of deletions—32 ft. 13 frames.

Actual length of the trailer after the aforesaid deletions will be—219 ft.

| | | | | | | |
|---------|--|------------|---|---|-----------------------|---------------------|
| B/30943 | Pyar Ki Pyas (Cinemascope) (Colour) (Hindi), 35 mm.—India. | 14,391(18) | Anupam Chitra, Ranjit Studios, Bombay 14. | Anupam Chitra, Ranjit Studios, Bombay 14. | U 32335 12-5-61 | |
| B/29168 | Bombay Central (Revised) (Hindi), 35 mm.—India. | 11,372(12) | Budhauria Brothers Prakash Studios, Kurla Road, Andheri, Bombay 58. | Budhauria Brothers Prakash Studios, Kurla Road, Andheri, Bombay 58. | A 1093 10-5-61 | With triangle mark. |

Endorsement—

No. B/29168

Film "Bombay Central" (Revised) (Hindi).

Length applied—11,559 ft.

A-Certificate No. 1093 dated the 10th May 1961.

"Original Version of this film viz., (No. B/28894) (Hindi) (Black and White) (35m.m.) was refused a Certificate before a Certificate was issued to the present (Revised) version"

Delete

Reel I—Shot showing the sharing of the loot of Madan Mohan and his gangmen and the dialogue "To yah rahi aaje ki kamai"—7 ft. 8 frames.

Shots of police pursuing Raju slovenly—38 ft.

Reel II—Song 2 "Duniyan phirti dil thaam ko haye".

The words "Lagaye jao maska magar dheere dheere" and repetitions thereof—74 ft.

Reel III—"Oh Mister, lagaye jao maska addressed by Roshan to Udharchand—4 ft.

Shot of Laxmi's photo, turned to reveal Mala's photo on back side—20 ft.

Reel V—Song 3, "Dikhade chamatkar, ..." the following lines:

"Sachchai ke ho gaye babu barah khoont"

"Gali gali men poojta ab to jhoot"

"Dharam karam aise jaise ullo baithha thhoonth"

"Neki se eeman se abto ya jagmon"

"Khali ho gaye hain ghar baar"—34 ft.

The following dialogue of Raju: "Jail ki chaar doovaron se bhagkar"—3 ft.

The underlined words from: "Abe tiger, tujhe bhi maska lagaana padega" addressed by Udharchand to dog—2 ft. 8 frames.

Reel XI—"Aaj lootkar kya laye ho" addressed by Madan Mohan to his gangmen—2 ft.

From Police Superintendent's dialogue to his wife with reference to Mala: "Khandani khoon aisi hi hoti hai"—2 ft.

Length of deletions—187 ft.

Actual length of the film after the aforesaid deletions will be—11,372 ft.

(This certificate is valid upto 1st November, 1970)

| | | | | | | |
|---------|--|-----------|--|--|----------------------|---------------------|
| B/30045 | "Circle of Deception" (Cinemascope) (English), 35 mm.—U.K. | 8,075(11) | 20th Century—Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1. | Twentieth Century—Fox Productions Ltd. | A 1094 10-5-61 | With triangle mark. |
|---------|--|-----------|--|--|----------------------|---------------------|

Endorsement—

No. B/30045

Film—"Circle of Deception" (Cinemascope).

Length applied—8,468 ft.

A-Cert. No. 1094 of 10th May 1961.

Delete—

Reel V—The cheek to cheek shots showing Paul and Lucy lying together and the shots of Paul getting off the side of the bed and then Lucy getting down from the bed—68 ft. 8 frames.

Reel IX—All shots of application of torture by electrical shock method, keeping merely the suggestion of the application of the electrodes and later on one shot of the turning of the machine and the German Captain shouting at Paul to speak up. All shots showing Paul wriggling with pain and the effects on his face—129 ft. 7 frames.

Reduce—

Reel VIII—The sounds of beating up and cries of M. Ballard as falling on Paul in his cell and the effects thereof on him—58 ft. (Length retained—30 ft.).

Drastically the whipping and slashing of Paul, merely keeping a suggestion. Delete all shots of actual lashes falling on Paul's body and his writhing and writhing with pain and the effects on his face—49 ft. (Length retained—20 ft.).

Reel IX—Drastically all shots of torture by drowning Paul's face when he is tied to an inclined board and is given ducking in water by lowering the face in a tank of water. Merely keep the suggestion that the board is just being lowered. (The shot showing views of other people seen by Paul from below the water is allowed to be retained)—88 ft. 6 frames.

Length of deletions—393 ft. 5 frames.

Actual length of the film after the aforesaid deletions will be—8,075 ft.

| | | | | | | |
|---------|--|-----------|---|-----------------|----------------------|---------------------|
| B/30165 | It Started In Naples Vista-vision) (Colour) (English), 33 mm.—U.S.A. | 8,226(11) | Paramount Films of India Ltd., Hague Building, Sprott Road, Bombay 1. | Jack Rose | A 1095 10-5-61 | With triangle mark. |
|---------|--|-----------|---|-----------------|----------------------|---------------------|

Endorsement—

No. B/30165

Film—"It Started In Naples" (Vistavision) (Colour).

Length applied—8,998 ft.

A-Certificate No. 1095 dated 10th May 1961.

| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
|---|---|---|---|---|---|---|
|---|---|---|---|---|---|---|

Delete—

Reel I—Mike's reference to the older sisters of the two girls seen by him at the railway station—7 ft. 7 frames.

Reel III—In the Hotel sequence—

- (a) The views of a couple kissing in the adjoining terrace as Mike comes out of his room and later goes back into it—33 ft. 15 frames.
 (b) The suggestive gestures of a woman beckoning Mike—4 ft. 8 frames.
 (c) A young man passionately kissing a woman's hand—18 ft.

Reel IV—(a) The entire dance sequence of Lucia in scanty dress, retaining only the portion wherein the waiter is seen handling Mike's notes to her—189 ft. 11 frames.

(b) The shot of Lucia getting up and trying to kiss Mike, whereby bare part of her bust is revealed including her words "Give your red hot mama a great big hug"—7 ft. 15 frames.

Reel V—The word "Pregnant" as referred to by an Italian woman regarding her daughter sent to U.S.A. and its repetition by a neighbour—5 ft.

Reel VII—The views of the back of the women in swimming costume who pass by as Mike and Vitale converse at the table and the latter's eyes follow them—50 ft. 8 frames.

Reel VIII—(a) The "Carina" dance sequence, in which Lucia appears clad in knickers above thighs, retaining the concluding portions of the dance wherein her thighs are not seen and her subsequent reappearance in long shot—166 ft. 8 frames.

(b) The entire dance sequence of Lucia with Mike, including their close embraces—153 ft. 10 frames.

(c) The view of Lucia climbing steps of her house as cleavage of bare part of her bosom is seen—10 ft. 6 frames.

Reel X—Vitale sitting under table, watching Lucia's legs and reacting in a suggestive manner—12 ft. 12 frames.

Reel IX—The words "...no ties, no strings..." as spoken by Mike referring to the way of life at Capri—2 ft. 9 frames.

Reel XI—The shots in which a young man attempts to kiss Lucia outside her house and is slapped by her and again when she herself embraces and kisses him while Nando is going away—19 ft. 15 frames.

The dialogues of the Americans "Don't let 'em introduce you to their sisters either" "Introduce me to their sisters?" relating to the Italians—11 ft. 2 frames.

Reduce—

Reel II—The scene of Lucia lying on the bed with back facing the camera, also deleting the shots of her undressing behind diaphanous screen in the presence of Mike—74 ft. 12 frames. (Length retained—2 ft.)

Length of deletions—771 ft. 10 frames.

Actual length of the film after the aforesaid deletions will be—8,226 ft.

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|---------|---|------------|---|-------------------------------|----------------------|
| B/30534 | Porgy And Bess (Cinemascopes) (Colour) (English), 35 mm.—U.S.A. | 12,417(14) | Columbia Films of India Ltd., Metro House, M.G. Road, Bombay 1. | Columbia Pictures Corporation | A 1096 12-5-61 |
|---------|---|------------|---|-------------------------------|----------------------|

Alterations under Rule 34—

| | | | | | | |
|---------|--------------------------------------|------------|--|--|-----------------------|--|
| B/30225 | Pyaso Panchhi (Hindi), 35 mm.—India. | 13,428(16) | Shri Prakash Pictures Kurla Road, Andheri, Bombay. | Shri Prakash Pictures Kurla Road, Andheri, Bombay. | U 32185 12-4-61 | With triangle mark. This certificate was endorsed on 9th May 1961. |
|---------|--------------------------------------|------------|--|--|-----------------------|--|

Endorsement—

No. B/30225

Film—"Pyaso Panchhi" (Hindi)

U-Certificate No. 32185 of 12th April 1961.

*Alterations under Rule 34—**Deleted—*

Reel XVI—Dialogues beginning with "E am sob kuch janthe hain...to...apne hisse se menath kartha hai aur kurban detha hai"—125 ft.

Actual length of the film after the aforesaid alterations will be—13,466 ft.

| | | | | | | |
|---------|------------------------------------|------------|---|---|----------------------|--|
| B/30522 | Chhote Nawab (Urdu), 35 mm.—India. | 13,755(15) | Mumtaz Films, 236 Famous Cine Building, Mahalaxmi, Bombay 11. | Mumtaz Films, 236 Famous Cine Building, Mahalaxmi, Bombay 11. | U 32310 6-5-61 | With triangle mark. This certificate was endorsed on 12th May, 1961. |
|---------|------------------------------------|------------|---|---|----------------------|--|

Endorsement—

No. B/30522

Film—"Chhote Nawab" (Urdu).

U-Certificate No. 32310 dated 6th May 1961.

*Alterations under Rule 34—**Added—*

Reel I—Commentary immediately after the titles "Lekin hamari kahani kisi chhote bacche ki nahin balke ek ese larke ki hai jis ki umar bis saal ki hai, lekin uski aqal, uska dimag, aur uski harkaten nanah bachchon ki tarah hain, uski waja hai, man baap ka beja lad pyar" (Sound).

Reel VII—Words "Ap Unhi Bacchon Ke Sath Hu Tu Tu Kheliye" (sound).

Words "Hum ko kahan le chale" in song No. 4 (sound).

Shots of bridge in song No. 4, —17 ft. 9 frames.

Reel VIII—Word "Apne friend ke sath" (sound).

Insertion of Captain, Roshan, and Chhote Nawab in song No. 5—66 ft.

Reel IX—Shots of Motor Car—2 ft. 6 frames.

Reel XI—Blown up shots of dancer Suffi—176 ft.

Words "Darya men dub marna aacha" (Sound).

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Reel XIII—Insertions of Roshan, Chhote Nawab and Bihari in song No. 7—13 ft. 12 frames.
Scene between Chhote Nawab and Bihari where Bihari persuades Chhote Nawab to accompany him to his house—64 ft.
Word “Hi” in song No. 6
Word “Mehman Ho Kis Dil Ke” in song No. 6 (Sound)

Reel XIV—Insertions of Chhote Nawab and Captain in song No. 8—9 ft.
Words “Woh kis jagah hai kahan hai itne bade chahar calcutta men dhundano kahan jaienge (Sound)
Length of additions—348 ft. 11 frames.
Actual length of the film after the aforesaid alterations will be—14,104 ft.

ENDORSEMENTS—

Endorsement—
No. B/29152
Film—“Acrobatics And Eurhythmics” (Colour)
U-Certificate No. 30782 of 18th October 1960.

Correction—
The title of the film on the face of the certificate may be read as “Acrobatics” And Eurhythmics” (B/W) and not “Acrobatics And Eurhythmics” (Colour), as originally declared by the applicant.
This certificate was endorsed on 10th May, 1961.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 13th May 1961

| | | | | | |
|--------|---|----------|--|---------------------------------------|------------|
| C/2830 | Our Delta Project Part I (Oriya), 35 mm.—India. | 1,500(2) | The Film Producers Orissa, Cuttaek-3, C/o Technician Studio, Tollygunge, Calcutta. | The Film Producers Orissa, Cuttaek 3. | U 30872 |
| | | | | | 9-5-61 |

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending 12th May 1961

Nil

Bombay, the 30th October 1961.

D. L. KOTHARI
Acting Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 20th May 1961

Instructions : B—Bombay, C—Calcutta, M—Madras. 'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to adults
i.e. persons who have completed their 18th year.

| Application No. | Name of the film with language and country of origin | Length of the film in feet and no reels | Name of the person or Co. applying for the certificate with address | Name of the person or Co. who has produced the film with address | Nature of certificate granted and No. and date of certificate issued and date on which it was refused | Remarks |
|-----------------|--|---|--|--|---|---------------------------------------|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| B/30693 | Trailer of "The Law And Jake Wade" (Cinemascope) (Colour) (English), 35 mm.—U.S.A. | 189(1) | Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay 1. | Metro-Goldwyn-Mayer .. | U 32336 15-5-61 | |
| B/30895 | The Fabric of Fashion (Colour), 35 mm.—India. | 118(1) | Santosh Film Corporation, Brabourne Stadium, 85-Veer Nariman Road, Bombay 1. | Santosh Film Corporation, Brabourne Stadium, 85-Veer Nariman Road, Bombay 1. | U 32337 15-5-61 | Valid for English and Hindi versions. |
| B/30898 | The Hand That Looms (Colour), 35 mm.—India. | 116(1) | Do. | Do. | U 32338 15-5-61 | Do. |
| B/30893 | The Mark of Certainty (Colour), 35 mm.—India. | 126(1) | Do. | Do. | U 32839 15-5-61 | Do. |
| B/30442 | Trailer of "Under Ten Flags" (English), 35 mm.—U.S.A. | 225(1) | Paramount Films of India Ltd., Hague Building, Sprott Road, Bombay. | Dino de Laurentiis .. | U 32340 15-5-61 | With triangle mark. |

Endorsement—

No. B/30442.

Trailer of "Under Ten Flags".

Length applied—243 ft.

U-Cert. No. 32340 dated 15th May 1961.

Delete—

1. Shot of boat with passengers being blown up tearing the people as under—2 ft. 12 frames.

2. The dialogue "Frankly now, have you ever kissed a girl like me? No, of course not. I can see it in your face.... Let me tell you something. Sometimes just one kiss is enough. A kiss which is a kiss and then bong, you discover a new world" said by Zizi —14 ft. 12 frames.

Length of deletions—17 ft. 8 frames.

Actual length of the trailer after the aforesaid deletions will be—225 ft.

| | | | | | | |
|---------|---|-----------|---|--|-----------------------|--|
| B/30911 | Cold And Commonsense Series III (Colour) (English), 35 mm.—India. | 90(1) | National Advertising Service (Private) Ltd., Lakshmi Building, Sir P.M. Road, Bombay 1. | G.A. Thakur and Kailash C. Jain, Lakshmi Building, Sir P. M. Road, Bombay 1. | U 32341 16-5-61 | |
| B/30912 | Vicks Vaporub Now In Steam (Colour), 35 mm.—India. | 125(1) | Do. | Do. | U 32342 16-5-61 | Valid for English, Hindi, Marathi, Bengali, Punjabi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese and Oriya versions. |
| B/30927 | Neeli Sheeshi Harl Dibia (Series III) (Colour), 35mm.—India. | 90(1) | Do. | Do. | U 32343 16-5-61 | Valid for Hindi, Marathi, Bengali, Punjabi, Gujarati, Tamil, Telugu, Malayalam, Kannada, Assamese and Oriya versions. |
| B/30441 | Under Ten Flags (English), 35 mm.—U.S.A. | 9,658(13) | Paramount Films of India Ltd., Hague Building, Sprott Road, Bombay 1. | Dino de Laurentiis .. | U 32344 16-5-61 | With triangle mark. |

Endorsement—

No. B/30441.

Film—"Under Ten Flags".

Length applied—9,982 ft.

U-Certificate No. 32344 dated 16th May 1961.

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| Delete— | | | | | | |
| <i>Reel IV</i> —Shots in which a safety boat, full of passengers, is blown up while being lowered from the ship—11 ft. 3 frames. | | | | | | |
| From the scene in which a woman in Chinese frock is clinging up the rope-ladder, shots in which her thighs are seen prominently exposed—5 ft. 3 frames. | | | | | | |
| <i>Reel V</i> —Shots of Zee Zee in which her bust is soon emphasised in tight costume, before and while she puts on a life jacket—22 ft. 4 frames. | | | | | | |
| <i>Reel VI</i> —Shots of women in bikinis and scanty clothes lying in the sun and moving about—64 ft. | | | | | | |
| Composite shots of Zee Zee in jersey in which her bust is seen emphasised—4 ft. 1 frame. | | | | | | |
| Shots of the posterior of a girl—11 ft. | | | | | | |
| <i>Reel VII</i> —Captain of 'S. S. Abdullah' intimidating the German Jew Professor Braunstein—28 ft. 7 frames. | | | | | | |
| Zee Zee seen in scanty clothes—15 ft. 3 frames. | | | | | | |
| <i>Reel VIII</i> —Zee Zee dancing indecorously—49 ft. 7 frames. | | | | | | |
| Labour pains of Mrs. Braunstein—41 ft. 9 frames. | | | | | | |
| The following dialogues— | | | | | | |
| (i) "You dirty Jew" addressed by Captain of S. S. Abdullah to Prof. Braunstein—1 ft. 9 frames. | | | | | | |
| (ii) "Frankly now, have you ever kissed a girl like me? No, of course not, I can see it in your face. Let me tell you something. Sometimes just one kiss is enough. A kiss which is a kiss and then, bong, you discover a new world" said by Zee Zee—24 ft. 2 frames. | | | | | | |
| Asian Captain of S. S. Abdullah betraying the German Professor and his wife by revealing that they are Jews—23 ft. 14 frames. | | | | | | |
| <i>Reel XIII</i> —From scene of firing of the Atlantis by the British War Cruiser, gruesome shots of the wounded and the dead on board the Atlantis.—9 ft. 11 frames. | | | | | | |
| Reduce— | | | | | | |
| <i>Reel VI</i> —To a flash shots in which women in scanty clothes are seen struggling to get water to drink—12 ft. 5 frames. (Length retained—2 ft.). | | | | | | |
| Length of deletions—323 ft. 14 frames. | | | | | | |
| Actual length of the film after the aforesaid deletions will be—9,658 ft. | | | | | | |

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|---------|--|----------|---|---|------------|--|
| B/30967 | Health With Manners (Colour), 35 mm.—India. | 30(1) | L. J. Bijlani, United Film Makers, Himalaya House, Palton Road, Bombay 1. | L. J. Bijlani, United Film Makers, Himalaya House, Palton Road, Bombay 1. | U 32345 | Valid for English, Hindi and Gujarati versions. |
| | | | | | 16-5-61 | |
| B/30982 | Indian News Review No. 658, 35 mm.—India. | 960(1) | Films Division, Government of India, 24-Poddar Road, Bombay 26. | Films Division, Government of India, 24-Poddar Road, Bombay 26. | U 32346 | Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions. |
| | | | | | 17-5-61 | |
| B/31004 | Metro News Vol. 120, 35 mm.—U.S.A. | 994(1) | Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay 1. | Metro-Goldwyn-Mayer .. | U 32347 | Valid for English, Hindi and Bengali versions. |
| | | | | | 17-5-61 | |
| B/30504 | Sword of Sherwood Forest (Megascopes) (Colour), (English), 35 mm.—U.S.A. | 7,046(9) | Columbia Films of India Ltd., Metro House, M. G. Road, Bombay 1. | Columbia Pictures Corporation | U 32348 | With triangle mark. |
| | | | | | 18-5-61 | |


Endorsement—

No. B/30504.
 Film—"Sword of Sherwood Forest" (Megascopes) (Colour).
 Length applied—7,342 ft.
 U-Certificate No. 32348 of dated 18th May 1961.

Reduce—

Reel II—The prominent views of Marian in tight fitting lavender dress with emphasised busts—27 ft. (Length retained—20 ft.)
Reel IV—Flogging of a man omitting the shot when his blood stained back is seen—14 ft.
Reel VI—The fight during the ambush on the party of Archbishop of Canterbury—55 ft. (Length retained—70 ft.)
Reel VIII—Delete the shots of kicking of wounded and dead man, fallen on ground by Sheriff's men—9 ft.
Reel VIII—The scene of actually throwing lighted torches on roofs of houses and views of arson—55 ft. (Length retained—43 ft.)
Reel VIII—The killing of the Sheriff by successive thrusts of dagger in his back, keeping merely a flash of the first suggestion—29 ft. (Length retained—8 ft.)
Reel IX—(a) The fight in the priory, especially omitting the shot when the Earl of Newark falls on the stand with the bible lying on it and later on the shot of all the three falling down—99 ft. (Length retained—110 ft.)
 (b) The shot of lifting of a man by another with a very fierce look and throwing him across the iron chandelier lying on the floor—8 ft.
 Length of deletions—296 ft.
 Actual length of the film after the aforesaid deletions will be—7,046 ft.


| | | | | | | |
|---------|---|--------|--|--|------------|--|
| B/30444 | This—Our India (Colour), (Cartoon), 35 mm.—India. | 798(1) | Films Division, Government of India, 24-Poddar Road, Bombay 26. | Films Division, Government of India, 24-Poddar Road, Bombay 26. | U 32349 | Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions. |
| | | | | | 18-5-61 | |
| B/30964 | Wise Husband (Colour) (Punjabi), 35 mm.—India. | 340(1) | Durga Khote Productions, India House, 1st Floor, Fort-Street, Opposite G.P.O., Bombay 1. | Durga Khote Productions, India House, 1st Floor, Fort-Street, Opposite G.P.O., Bombay 1. | U 32350 | |
| | | | | | 18-5-61 | |

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|---------|---|-----------|---|----------------------------------|-----------------------|---|
| B/30807 | Life History of a Moss (Eng.), 16 mm.—U.K. | 424(1) | Ama Educational Private Ltd., Canada Building, Hornby Road, Bombay. | G.B. Instructional Ltd. .. | U 32351 18-5-61 | |
| B/30808 | Paramecium (English), 16 mm.—U.K. | 524(1) | Do. | Do. | U 32352 18-5-61 | |
| B/30805 | Introduction To The Frog (English), 16 mm.—U.K. | 753(2) | Do. | Do. | U 32353 18-5-61 | |
| B/30804 | Life Of A Fresh Water Poly (English), 16 mm.—U.K. | 348(1) | Do. | Do. | U 32354 18-5-61 | |
| B/30806 | The Fern (English), 16 mm.—U.K. | 580(1) | Do. | Do. | U 32355 18-5-61 | |
| B/30043 | The Wizard of Baghdad (Colour) (Cinemascope) (English), 35 mm.—U.S.A. | 7,863(10) | 20th Century Fox Corp. (India) Private Ltd., Metro House, M.G. Road, Bombay 1 | Twentieth Century-Fox Film Corp. | U 32356 19-5-61 | With  triangle mark. |

Endorsement—
No. B/30043.
Film—"Wizard of Baghdad" (Cinemascope) (Colour).
Length applied—8,295 ft.
U-Certificate No. 32356 of 19th May 1961.

Delete—
Reels I, II & III—Reference to the Caliph as 'Raschid' wherever it appears in the film—12 ft. 14 frames.
Reel I—The words of Caliph "Lady, useless girls" with regard to his wives who could not give him a child—3 ft. 13 frames.
Reel II—The underlined words from Caliph's dialogue "Is . . . Is this message from Zoroaster . . . or Beelzebub, lord of darkness?"—4 ft. 3 frames.
Shots of Ali pulling the barmaid close to him and their dialogue about kissing as also the shot in which he pulls her to his knee—36 ft.
Reel IV—The laughter from the girls and men on Ali's dialogue stating that the court magician's head has been cut off—4 ft. 9 frames.
Reel VI—The words "Why, it's stretching in all the wrong places" said by the Courtier—4 ft. 3 frames.
The shot in which Yasmeen pulls her skirt higher when Husan is kneeling and adjusting her anklet—7 ft. 10 frames.
Reel VII—From Yasmeen's dialogue to Husan:
"Now measure my waist, Captain" "Didn't they teach you anything in the desert?"—13 ft. 4 frames.
"I'm beginning to wonder if you're even a man"—3 ft. 13 frames and reduce their kissing—10 ft. 10 frames. (Length retained—4 ft. 6 frames.)
The entire bathing scene of Yasmeen and the subsequent sequence in which Yasmeen tries to tempt Husan culminating in their love making—246 ft.
Reel VII—Shots of Ali grabbing the barmaid and pulling her close to him—31 ft.

Reduce—
Reel VIII—To a flash, scene of Ali lying in the midst of a cluster of semi-nude girls—54 ft. 3 frames. (Length retained—10 ft.)
Length of deletions—43 ft. 2 frames.
Actual length of the film after the aforesaid deletions will be—7,863 ft.

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|---------|--|--------|--|-----------------------------|-----------------------|---|
| B/30561 | Trailer of "Come Dance With Me" (Colour) (English), 35 mm.—France. | 177(1) | Columbia Films of India Ltd., Metro House, M. G. Road, Bombay. | Francis Cosne Production .. | U 32357 19-5-61 | With  triangle mark. |
|---------|--|--------|--|-----------------------------|-----------------------|---|

Endorsement—
No. B/30561.
Trailer of "Come Dance With Me" (Colour).
Length applied—224 ft.
U-Certificate No. 32357 dated 19th May 1961.

Delete—
1. From Virginia's dance, shots in which her skirt flies high up—6 ft.
2. Somersault by Virginia—3 ft.
3. Shots in which Flores takes liberties with Virginia's person—4 ft.
4. Shots in which Virginia's bust is seen exposed partially } 19 ft.
5. Virginia kissing a man.
6. Virginia in underclothes. }
7. Virginia's dialogue—"They have strip-tease" } 15 ft.
Length of deletions—47 ft.
Actual length of the trailer after the aforesaid deletions will be—177 ft.

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|---------|---|--------|---|--|-----------------------|--|
| B/30899 | Pure Parivar Ke Liye (Hindi), 35 mm.—India. | 100(1) | L. J. Bijlani, United Film Makers, 311-12-Himalaya House, Palton Road, Bombay No. 1 | L. J. Bijlani, United Film Makers, 311-12-Himalaya House, Palton Road, Bombay No. 1. | U 32358 19-5-61 | |
| B/30903 | Bikal Tandurust Ho Jaiye (Colour), 35 mm.—India. | 150(1) | Grant Advertising Inc., Lotus House, Marine Lines, Bombay. | A. C. E., Private Ltd., 68, Tardeo Road, Bombay 7. | U 32359 19-8-61 | Valid for Hindi, Bengali, Gujarati, Tamil, Telugu, Malayalam and Kannada versions. |
| B/30910 | How Is Your Baby (Colour), (English), 35 mm.—India. | 100(1) | Akar, 32-Jay Mahal, 'A' Road, Churchgate, Bombay 1. | Akar, 32-Jay Mahal, 'A' Road, Churchgate, Bombay 1. | U 32360 19-5-61 | |

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|---------|--------------------------------------|------------|---|---|-----------------------|---------------------|
| B/30606 | Amrit Manthan (Hindi), 35 mm.—India. | 12,847(14) | Agarwal Productions, 48-Popatlwadi, Bombay 2. | Agarwal Productions, 48-Popatlwadi, Bombay 2. | U 32361 19-5-61 | With triangle mark. |

Endorsement—

No. B/30606.

Film—"Amrit Manthan" (Hindi).

Length applied—13,209 ft.

U-Certificate No. 32361 of dated 19th May 1961.

Delete—

Reel III—The underlined words from the following dialogue "*Maar kar hamare lye bhajan taiyar karo*" when the King hands over baby Nahush, to his queen—8 frames.

Reel VI—Shots of close physical proximity between Asok Sundari and Nahush when she is on his lap—36 ft.

The Kumbhak's dialogue—

(a) "Muzko vahin par laga dena chahte ho....."—8 ft.

(b) "Tum paani-ko chakkar men, aur main aam ke chakkar men, Gaye kaam se"—21 ft.

Reel VII—Views of close physical proximity between Asok Sundari and Nahush after the song and under the tree, and later on in] the same reel—89 ft.

In song No. 5, "Chand...." the line "Rasabhari alhakhili-si kali thi"—16 ft.

Reel XI—Kumbhak's crude attempt to embrace Nanda who does not come in his hand and his speaking the words "Jathadhari, bala brahmachari"; repetition of the same words—12 ft.

Reel XIV—Shot of close physical proximity between Nahush and Asok Sundari—6 ft.

Reduce—

Reels III & VI—The crude and coarse laughter of Rahu and Danavraj, wherever it occurs—12 ft. (Length retained—2 ft.).

Reel IV—The shot of the baby being dropped and gradually falling down—23 ft. (Length retained—27 ft.)

Reel V & VI—To a flash the molestation of Asok Sundari by Danavraj—19 ft. (Length retained—23 ft.)

Reel VIII—Fighting scenes in Ahirama between Nahush and Huni's men and shrieking and screaming—59 ft. (Length retained—96 ft.)

The scenes of fire and a boy shouting about his father and mother, keeping merely the portion necessary to establish Nahush's self-sacrificing nature—34 ft. (Length retained—65 ft.)

Reel IX—Shots of close physical proximity between blind Nahush and Asok Sundari omitting very close clinging together—19 ft. (Completely deleted).

The crude comic scenes of the fat lady and delete the remark "Tare pet ka kuva bhara ki nahi?" and the words "Hum bhi tumhare" and her gestures—18 ft. (Length retained—Nil.)

Reels XIII & XIV—The fight between Danavraj and Nahush's men omitting the shot in which the wheel of a chariot passes on a fallen man and another man falls on a fallen soldier. The screaming and shrieking noises—58 ft.

Length of deletions—421 ft. 8 frames.

Actual length of the film after the aforesaid deletions will be—12,847 ft.

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|---------|---|----------|---|---------------------------------------|-----------------------|
| B/30409 | Personnel Protection In Toxic Areas (English), 16 mm.—U.K. | 936(3) | The British Council, French Bank Building, Hornji Street, Bombay 1. | Atomic Energy Research Establishment. | U 32362 19-5-61 |
| B/30438 | Rivers At Work (Colour) (English), 16 mm.—U.K. | 720(2) | Do. | Greenpark Productions .. | U 32363 19-8-61 |
| B/30414 | New Methods At Work (English), 16 mm.—U.K. | 1,080(3) | Do. | Jack Ashley | U 32364 19-5-61 |
| B/30876 | The State Visit of H. I. M. The Shahanshah To Austria (English), 16 mm.—Iran. | 400(1) | Consulate General of Iran, 117, Queen's Road, Bombay 1. | Iranian Films Arts Institute | U 32365 19-5-61 |
| B/30876 | The State Visit of H. I. M. The Shahanshah To Belgium (English), 16 mm.—Iran. | 400(1) | Do. | The Iranian Fine Arts Institute. | U 32366 19-5-61 |
| B/30816 | The New Social Order (English), 16 mm.—Iran. | 400(1) | Do. | Do. | U 32367 19-5-61 |
| B/30812 | News And Views of Iran (English), 16 mm.—Iran. | 1,500(4) | Do. | Iranian Government .. | U 32368 19-5-61 |
| B/30874 | The State Visit of H. I. M. The Shahanshah To Sweden (English), 16 mm.—Iran. | 400(1) | Do. | The Iranian Fine Arts Institute. | U 32369 19-5-61 |
| B/30682 | On The Spot: Forest Wardens (English), 16 mm.—Canada. | 1,092(3) | National Education and Information Films Ltd., National House, Apollo Bunder, Bombay. | National Film Board of Canada. | U 32370 19-5-61 |
| B/30677 | Antenna Fundamentals Part I: Propagation (English), 16 mm.—Canada. | 470(2) | Do. | Do. | U 32371 19-5-61 |

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|---------|---|---------|---|---|--|----------------------------|
| B/30680 | Antenna Fundamentals Part II: Directivity (English), 16 mm.—Canada. | 463(2) | National Education and Information Films Ltd., National House, Apollo Bunder, Bombay 1. | National Film Board of Canada. | U 32372 19-5-61 U 32373 19-5-61 | |
| B/30681 | Antenna Fundamentals Part III: Bandwidth (English), 16 mm.—Canada. | 432(2) | Do. | Do. | U 32374 19-5-61 | |
| B/30614 | Explosives: A Construction Aid (English), 16 mm.—Canada. | 854(3) | Do. | Do. | U 32375 19-5-61 | |
| B/30678 | Air Maps And How To Use Them (English), 16 mm.—Canada. | 760(2) | Do. | Do. | U 32376 19-5-61 | |
| B/30784 | Nematodes (English), 16 mm.—Canada. | 215(1) | Do. | Do. | U 32377 19-5-61 | |
| B/30837 | The Candid Eye: Country Threshing (English), 16 mm.—Canada. | 1092(3) | Canadian Government Trade Commissioner, Mint Road, Bombay 1. | National Film Board of Canada (Government of Canada). | U 32378 19-5-61 | |
| B/30833 | Science Looks Ahead (English), 16 mm.—Canada. | 365(1) | Do. | Do. | U 32379 19-5-61 | |
| B/30834 | Better Boneless Cod (English) (Colour), 16 mm.—Canada. | 1187(3) | Do. | Do. | U 32380 19-5-61 | |
| B/30550 | Atlas (English), 16 mm.—U.S.A. | 360(1) | United States Information Service, 16-Queen Road, Bombay 1. | Hearst Metrotone News Inc. | U 32381 19-5-61 | |
| B/30859 | Three Years in Space (English), 16 mm.—U.S.A. | 686(1) | Do. | Do. | U 32382 19-5-61 | |
| B/30836 | Le Merle (Silent) (Colour), (Cartoon), 16 mm.—Canada. | 170(1) | Canadian Government Trade Commissioner, Mint Road, Bombay 1. | National Film Board of Canada (Government of Canada) | U 32383 19-5-61 | No dialogue or commentary. |
| B/30838 | Police (Candid Eye Series), (English), 16 mm.—Canada. | 1092(3) | Do. | Do. | U 32384 19-5-61 | |
| B/30440 | Trailer of "A Breath of Scandal" (Colour) (English), 35 mm.—U.S.A. | 152(1) | Paramount Films of India Ltd., Hague Building, Sprott Road, Bombay. | Carlo Ponti And Marcello Girosi. | U 32385 20-5-61 | With triangle mark. |

Endorsement—

No. B/30440

Trailer of "A Breath of Scandal" (Colour).

Length applied—225 ft.

U-Certificate No. 32384 dated 19th May 1961.

Delete—

1. The Can-Can dance item—15 ft. 14 frames.

2. The words "goes man hunting" and the close shot of Loren and Gavin in embrace—10 ft. 6 frames.

3. The words "Romantic fire, candle light and wine, stolen kiss"—8 ft. 3 frames.

4. All the shots of Gavin carrying Loren and dropping her on the bed. The shot of Loren's bare back—15 ft. 14 frames.

5. The words—

(a) "Still thanking heaven for all the girls"—3 ft. 10 frames.

(b) "Who won't settle for just one night of love"—4 ft. 4 frames.

(c) "Your company for the week end"—4 ft. 6 frames.

6. The view of Loren moving about without pajamas and the caption "And now you'll get the bottom of it"—7 ft. 2 frames.

7. The shot of Loren's moving her body up and down in bed, along with the caption "And spiced with"—3 ft. 12 frames.

Length of deletions—73 ft. 7 frames.

Actual length of the trailer after the aforesaid deletions will be—152 ft.

| | | | | | | |
|---------|---|--------|---|-------------------------------|-----------------------|---------------------|
| B/30228 | Trailer of "Tunes of Glory" (Colour) (English), 35 mm.—U.S.A. | 228(1) | 20th Century-Fox-Corp. (India) Private Ltd., Metro House, M. G. Road, Bombay 1. | A Colin Lesslie Production .. | U 32385 20-5-61 | With triangle mark. |
|---------|---|--------|---|-------------------------------|-----------------------|---------------------|

Endorsement—

No. B/30228

Trailer of "Tunes of Glory" (Colour).

Length applied—265 ft.

U-Certificate No. 32385 of 20th May 1961.

Delete—

1. Sinclair taking liberties with the person of Mary, and their embraces—37 ft.

Actual length of the trailer after the aforesaid deletions will be—228 ft.

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|---------|---|-----------|--|---|-----------------------|--|
| B/30786 | I Was A Ninety Pound Weakling (English), 16 mm.—Canada. | 1,092(3) | National Education & Information Films Ltd, National House, Apollo Bunder, Bombay 1. | National Film Board of Canada | U 32386 20-5-61 | |
| B/31017 | World Watches Experiment In Space (English), 16 mm.—U.S.A. | 350(1) | United States Information Service "International", 16-Queen's Rd., Bombay 1. | Movietone News Inc. .. | U 32387 20-5-61 | |
| B/30717 | Between Formula And Form (Colour) (English), 16 mm.—W. Germany. | 1,442(1) | Chika Limited, Mehta Chambers, 13-Mathew Road, Bombay 4. | Chemische Werke Huls A. G. Marl. | U 32388 20-5-61 | |
| B/27009 | A Trek To Pindari Glacier (Colour), 35 mm.—India. | 1991(2) | Films, Division, Govt. of India, 24-Peddar Road, Bombay 26. | Herbert Marshall for Films Division, Govt. of India, 24-Peddar Road, Bombay 26. | U 32389 20-5-61 | Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Kashmiri versions. |
| B/30439 | A Breath of Scandal (Colour) (English), 35 mm.—U.S.A. | 8,645(10) | Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay. | Carlo Ponti And Marcello Girosi. | A 1097 19-5-61 | With triangle mark. |

Endorsement—

No. B/30439.
Film—"A Breath of Scandal" (Colour).
Length applied—8,781 ft.
A-Certificate No. 1097 of 19th May 1961.

Delete—

Reel II—The word "coward" as spoken by Olympia before falling asleep—2 ft. 4 frames.
Reel II—The view of Olympia with bare back—4 ft. 8 frames.
Reel III—(a) The shot of Olympia slipping off her pyjama down the bed, and baring part of her leg during sleep.—9 ft. 4 frames.
(b) The scene of Olympia running about without the pyjama, after reading the note left by Charles—19 ft. 1 frame.
Reel IX—The kissing scene of Olympia and Charles, retaining the initial portion and the concluding portion wherein Olympia suggests that Charles should set up one factory in Austria and the other at his place—77 ft. 13 frames.

Reduce—

Reel VI—The 'can-can' dance sequence, particularly omitting the close shots in which the underwear of the dancers is revealed as they flip their gowns—23 ft. 1 frame. (Length retained—31 ft.)
Length of deletions—135 ft. 15 frames.
Actual length of the film after the aforesaid deletions will be—8,645 ft.

Alterations under Rule 34—

| | | | | | | |
|---------|------------------------------------|-----------|--|--|----------------------|---|
| B/29433 | Black Shadow (Hindi), 35mm.—India. | 11315(13) | Paul Productions, Main Road, Dadar, Bombay 14. | Paul Productions, Main Road, Dadar, Bombay 14. | U 32141 4-4-61 | With triangle mark. This certificate was endorsed on 20-5-1961. |
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Endorsement—

No. B/29433.
Film—"Black Shadow" (Hindi).
U-Certificate No. 32141 of 4th April 1961.

Alterations under Rule 34—**Added—**

Reel I—Close up shots of Sandhya—33 ft.
Close-up shots of Sherjung—30 ft.
Reel III—The words "O subzi bechnewali"—1 ft.
Close-up shots of Sherjung—7 ft.
The words—"Dil se dil milaye ja Babu" (sound).
"Hosh me lauke hosh badha de" (sound).
Shots of the dancer—70 ft.
Reel V—The words "Parda utha mukhda dikha" (sound).
Close-up shots of Sandhya—8 ft.
Reel VIII—In song No. 4, "Lal nili peeli.." the words 'Phulkali' (sound).
Close-up shots of Rosy—12 ft.
Reel X—The words "Ishara tere kafil ka" (sound)
The words "Aa gai teri rahon men" (sound)
Close up shots where these words appear — 9 ft.
Shots of Sandhya—8 ft.
Close-up shots of Sandhya and Prakash—61 ft.
Reel XI—The words "Rosy" (sound)
(The aforesaid additions are approved subject to the following:

Delete—

Reel X—Near views of Sadhana in which her bust is seen prominently and amorous movements of the bust—27 ft.
(Replaced with approved blown-up shots. —27 ft.)
The words "Aa gai teri bahun men" which are found at one place—42 ft.
Length of additions—239 ft.
Length of deletions—69 ft.
Length of approved replacement—27 ft.
Actual length of the film after the aforesaid alterations will be—11,512 ft.

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E N D O R S E M E N T S

Endorsement—

No. B/29918.

Film—"Hill Soil Conservation".

U-Certificate No. 31762 of 30th January, 1961.

This certificate is also valid for the Telugu, Bengali, Gujarati, Oriya, Assamese, Malayalam and Urdu versions of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 19th May 1961.

Endorsement—

No. B/30488.

Film—"Health For Millions".

U-Certificate No. 13975 of 16th September 1955.

This certificate is valid also for the Nepali version of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 19th May 1961.

Endorsement—

No. B/30486.

Film—"People's Participation".

U-Certificate No. 10603 of 26th March 1954.

This certificate is valid also for the Nepali version of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 19th May 1961.

Endorsement—

No. B/30484.

Film—"Bhakra Nangal".

This certificate is valid also for the Nepali version of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 19th May 1961.

Endorsement—

No. B/30490.

Film—"Training For Defence".

U-Certificate No. 24412 of 7th June 1958.

This certificate is valid also for the Nepali version of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 19th May 1961.

Endorsement—

No B/30489.

Film—"Rustic Delights".

U-Certificate No. 18582 of 11th January 1957.

This certificate is valid also for the Nepali version of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 19th May 1961.

Endorsement—

No. B/27450.

Film—"Coal Gas" (Coloured) (Cartoon).

U-Certificate No. 27412 of 8th April 1961.

This certificate is also valid for the Black and white version of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 19th May 1961.

Endorsement—

No. B/30485.

Film—"Khet Ki Khurak".

U-Certificate No. 10383 of 15th February 1954.

This certificate is also valid for the Nepali version of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 19th May 1961.

Endorsement—

No. B/30482.

Film—"Young Ambassadors".

U-Certificate No. 29210 of 27th January 1960.

This certificate is also valid for the Nepali version of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 19th May 1961.

Endorsement—

No. B/30483.

Film—"Our Industrial Age".

U-Certificate No. 23338 of 7th March 1958.

This certificate is also valid for the Nepali version of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 19th May 1961.

Endorsement—

No. B/27450.

Film—"A" Is For Architecture.

U-Certificate No. 29494 of 11th March 1960.

This certificate is also valid for the Black and White version of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 19th May 1961.

Endorsements—

No. B/30487.

Film—"Better Breeds".

U-Certificate No. 12216 of 14th February 1955.

This certificate is valid also for the Nepali version of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 19th May 1961.

Endorsement—

No. B/31008.

Film—"A Wonderful Start".

U-Certificate No. 32271 of 2nd May 1961.

This certificate is valid also for Tamil, Oriya, Assamese, Telugu and Malayalam versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 20th May 1961.

Endorsement—*Film*—"The Inauguration of John F. Kennedy—35th President of the United States" (Colour).

U-Certificate No. 31909 of 23rd February 1961.

This certificate is valid also for the Bengali version of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 20th May 1961.

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Endorsement—

No. B/30964.

Film—"Wise Husband" (Punjabi) (Colour).

U-Certificate No. 32350 of 18th May 1961.

Correction—

The title of the film on the face of the certificate may be read as "Wise Husband" and not "Wise Husband" (Colour) as originally declared.
This certificate was endorsed on 20th May 1961.

Endorsement—

No. B/30847.

Film—"Case of the Sweet Clue" (Colour).

U-Certificate No. 32328 of 11th May 1961.

Correction—

The length of the film on the face of the certificate may be read as 100 ft. and not 150 ft. as originally declared.
This certificate was endorsed on 20th May, 1961.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 20th May 1961

| | | | | | |
|--------|--|------------|--|---|-----------------------|
| C-2821 | Sayambara (Bengali), 35 mm.—India. | 10,363(12) | Kalika Films Private Ltd., 31/A, Dharamtala Street, Calcutta 13. | Bimal Mullick, C/o Kalika Films Private Ltd., 31/A, Dharamtala Street, Calcutta 13. | U 30873 17-5-61 |
| C-2816 | Prahar Bandhu (Bengali), 35 mm.—India. | 1,015(1) | Bengal Film Laboratories (P) Ltd., 48-Chittaranjan Avenue (South), Calcutta 12. | Home (Publicity) Dept., Govt. of West Bengal, Writer's Buildings, Calcutta 1. | U 30874 17-5-61 |
| C-2832 | Jatiya Krishi Mela (Bengali), 35 mm.—India. | 1,000(1) | Aurora Cinema Co., 41-Kasi Mitter Ghat Street, Calcutta 3. | Publicity Dept. Govt. of West Bengal, Writers Buildings, Calcutta 1. | U 30875 17-5-61 |
| C-2833 | Sipad Thekey Nirapad (Bengali) 35 mm.—India. | 1,900(2) | Do. | Do. | U 30876 17-5-61 |
| C-2834 | A Dynamic Model of Glass Structure (Coloured) (Silent) 16 mm.—Germany. | 427(1) | Central Glass & Ceramic Research Institute, P.O. Jadavpur University, Calcutta 32. | Max-Planck-Institute Fur Silikatforschung, Germany. | U 30877 17-5-61 |

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending 20th May 1961

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|--------|--|------------|---|---|-----------------------|----------------|
| M-2263 | Crawl Stroke U. S. Navy M.G. 2037 M. C. T. 1155 (Eng.), 16 mm.—U.S.A. | 252(1) | Shri Woodland Khalel, C/o Shri P. V. Gajpati Raju, 7/3, Patullo's Road, Madras 2. | United World Films, New York | U 31311 18-5-61 | Passed as P.E. |
| M-2274 | How To Play Your Best Golf—Grip And Stance (English), 16 mm.—U.S.A. | 324(1) | Do. | Do. | U 31312 18-5-61 | Do. |
| M-2274 | How To Play Your Best Golf—Swing Away (Eng.), 16 mm.—U.S.A. | 300(1) | Do. | Do. | U 31313 18-5-61 | Do. |
| M-2274 | How To Play Your Best Golf—The Short Game In Golf (English), 16 mm.—U.S.A. | 360(1) | Do. | Do. | U 31314 18-5-61 | Do. |
| M-2274 | Play Better Golf-Part I Fundamentals (English), 16 mm.—U.S.A. | 324(1) | Do. | Official Films, New York | U 31315 18-5-61 | Do. |
| M-2274 | Play Better Golf—Part II Advanced (Eng.), 16 mm.—U.S.A. | 324(1) | Do. | Do. | U 31316 18-5-61 | Do. |
| M-2298 | Rishya Sringa (Telugu), 35mm.—India. | 16634(19) | Geetha Pictures (P) Ltd., Hanumantha Rao Street, T. Nagar, Madras 17. | Geetha Pictures (P) Ltd., Hanumantha Rao Street, T. Nagar, Madras 17. | U 31317 20-5-61 | |
| M-2295 | Pasa Malar (Tamil), 35 mm.—India. | 17,806(19) | Rajamani Pictures, 5-Shunmuga Mudali Street, Madras 14. | Rajamani Pictures 5-Shunmuga Mudali Street, Madras 14. | U 31318 20-5-61 | |

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Application under Rule 34—

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|-------------------|--|--------|---|--|--|
| M-2199/34/ 428 | Mangaatha Oli (Tamil) 35 mm.—India. | 941(1) | Director of Information and Publicity, Fort St. George, Madras 9. | Director of Information and Publicity, Fort St., George, Madras 9. | Certificate No. 31236-U dated 3-3-61 endorsed on 17-5-61. |
|-------------------|--|--------|---|--|--|

Endorsement under Rule 34 on Certificate No. 31236-U dated 3rd March, 1961—issued to the film "Mangaatha Oli" (Power) (Tamil)—35 mm.—B. & W.

Voluntary deletion of 941 ft. from Reel No. 1 is approved.

The revised length of the film is, 2184 ft. in 2 Reels.

The certificate is valid for exhibition of the film, with or without the voluntary deletions.

| | | | | | |
|-------------------|--|---------|---|---|--|
| M-2200/34/ 429 | Thamizh Nadu Thazhaikkira- thu (Tamil), 35 mm.—India. | 1090(3) | Director of Information and Publicity, Madras 9. | Director of Information and Publicity, Madras 9. | Certificate No. 31238-U dated 4-3-61 endorsed on 17-5-61. |
|-------------------|--|---------|---|---|--|

Endorsement under Rule 34 on Certificate No. 31238-U dated 4th March, 1961—issued to the film "Thamizhnadu Thazhaikkirathu" (Irrigation) (Tamil), 35 mm.—B. & W.

Voluntary deletion of 1090 ft. from the film is approved. The revised length of the film will be 2,210 ft. in 2 Reels.

The certificate is valid for exhibition of the film, with or without the voluntary deletions.

Bombay, the 31st October 1961.

D. L. KOTHARI
Acting Chairman
Central Board of Film Censors

